



GUIDE

TRINIDAD-SANCTI SPÍRITUS



Free



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Welcome to Trinidad

Walking around Trinidad city will allow you not only to know one of the best-preserved cities of America, but also increase your spiritual knowledge concerning its architectural treasures, legends of the past and matchless realities.

The old palaces and mansions still treasure many stories to be discovered. In their big lounges shone the best of the Cuban intellectuals during their frequent social gatherings. Many of these buildings, nowadays turned into museums, offer to the visitors the chance to discover the glory and splendor of a time where the wealth of a few people, based on the sugar cane industry, was sustained by the worst of all shames against the human being: slavery.

This city founded on January 1514 by Diego Velazquez, is characterized by artistic gratings, wooden screens, stained glasses, doors and windows made with local fancy woods, cobble stone streets and red tiled roofs.

To the limit of the city we can find the marvelous Sugar Mills Valley, a land characterized not only by its beauty and diversity but also by its interesting history. Thanks to the slaves' long working hours, these old sugar cane plantations in the valley were creating the big wealth accumulated by the landowners and their sugar mills during the XIX century.

Luckily, for the city as well as for the world heritage, Trinidad, in the southern and central part of Cuba has kept untouched all its attributes, carefully handled all the tricks of modernity and kept steady on its decision of preserving the almost 500 years of its legacy.

In Trinidad you can find a great deal of changeableness on its inhabitants for the hand-made crafts, plastic arts and for craftsmanship in general; narrow streets



Arquitectura de Trinidad

and central gardened courtyards; all these and a lot more, you can surely find in a city full of light, where the sun and the mountains mix with a hotel chain mostly by the sea shore that will make you want to come back. Welcome to Trinidad of Cuba, the museum city of the Caribbean Sea.

What to do in trinidad

Let yourself be impressed by the charm and magic of the Historical Centre of the city: a space shaped by the beauties and treasures of the 18th and 19th centuries. In its center, Martí Park, one of the city's jewels, and around it the Holy Trinidad Church, the Municipal Museums of History, Romanticism, Archaeology, Architecture and the Museum of the Fight against Bandits, as well as the characteristic streets and buildings of this ancient city, will take you on a journey into the past from which you will not wish to return.

Choose the souvenir that best treasures the memories of your days in our city: as Craft City of the World it exhibits in various galleries and markets of craftsmen diverse garments in randa, mesh, frivolité, fiber fabrics and beautiful pieces in terracotta made by local artisans.

Enjoy an exquisite canchánchara: a Trinitarian cocktail of Mambí origin that is said to have mitigated the rigors of manigua(countryside) in the fight against the Spanish colonialism. The

vessel used to drink the emblematic cocktail has become a souvenir that everyone wants to take with them.

Climb the tower of the Cantero Palace to contemplate impressive views of the city, getting a glimpse of the sea: from the majestic lookout tower that enhances the beauty of the Cantero Palace, now the History Museum, you can have exclusive panoramic views as you contemplate the sea and the beauties of a city frozen in time.

Visit the Valley of the Sugar Mills and live the experience of the process of manufacturing sugar by the hands of slaves centuries ago: declared by UNESCO World Heritage Site in Cuba, its farms include Manaca Iznaga, San Isidro de los Destiladeros, Guachinango, Buena Vista and Guáimaro, beautiful natural landscapes, besides an immeasurable history of the period of slavery, emblematic towers, and the traditional architectural complex of the most complete sugar industry in Cuba.



Visit the mountains and enjoy Cuba's natural paradise in its purest form: mountains with perfect trails and areas for nature and adventure tourism:

Topes de Collantes is located approximately 800 meters above sea level in Sierra del Escambray. Its five national parks: Guanayara, Codina, El Cubano, El Nicho and Altiplano Topes de Collantes exhibit indistinctly impressive elevations, exuberant vegetation, high endemism in its flora and fauna, cave systems, beautiful landscapes, rivers, streams of pure and clear water, waterfalls and natural pools, which will undoubtedly invite you to return.



Vegas Grandes

A day of sun and enjoy the sea breezes in Playa Ancon: Once there, for many the best beach of the coastal south of Cuba, you can sunbathe, enjoy its warm waters and access to the services of the

diving center in Ancon hotel, with more than 20 immersion zones recognized by its great variety of coral reefs and sea floor.



Seafaris Cayo Blanco

Venture to live an experience aboard a catamaran and dive into the warm waters of the Caribbean Sea: Seafarers on comfortable catamarans to Cayo Macho or Cayo Iguanas and Cayo Blanco, snorkeling in preserved coral reefs abundant in marine fauna, are, along with the delicious rice a la marinera and lobster, a true gift to the imagination.

Sunset on the Caribbean Grill: You can enjoy the sunset in one of the most beautiful beaches in the southern of Cuba, a true spectacle for the eyes and the senses, as well as delighting your palate with an exquisite seafood menu.

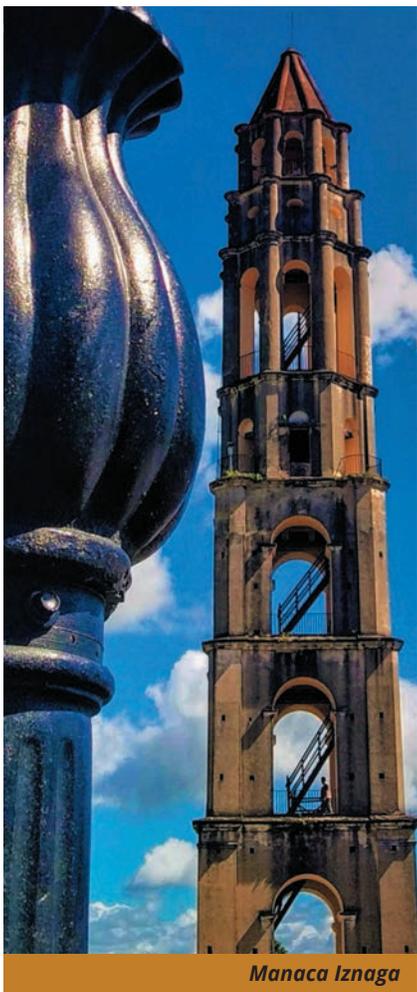
Architectural Values

The opulent architecture of Trinidad was forged with the existence of different elements among which are: marbles and furniture of Europe, wrought iron, woodwork, bronzes, ivory, mosaic, stained glass, and lattices, among others. However, not everything was luxury in that ancient architecture, next to the palaces and mansions there were the muddy houses of clay walls and roof of guano and red tiles, typical houses of the majority of the inhabitants.

The Trinitarian urban group is distinguished for the housings of a single plant, representative of the architectural typologies of anonymous and popular



Plaza Mayor



Manaca Iznaga

character. the recurrence in the use of Hispanic constructive elements: cement and brick walls, wood ceiling covered with tiles " Spanish way", revoke of limestone, all these provide the city with a strong expressive unit, of a marked sense of time and space.

The conservation of the historical environment, buildings, colonial layout, cobblestone streets, pavements of sidewalks and urban furnishings, allows appreciating the unmodified image of what were the primitive Cuban foundations and by extension the Caribbean Hispanic. It is Trinidad, therefore a formidable testimony of the period and an invaluable source of knowledge about colonial architecture.

The trinitarian craft

From the hands of its inhabitants are born beautiful and useful items to give a homey touch to any place. Among these, the baskets, yarey hats, clay objects, textiles, in short, an endless number of handcrafted objects that give the city an unique and harmonic stamp.

After several centuries of promoting this tradition in the complex art of handicrafts, Trinidad receives the largest of the awards in that sense: the condition of Craft City of the World, thus becoming the first Cuban and Caribbean city to receive it, after the exhaustive analysis made by the World Crafts Council (WCC)



Fiber Tissues

FIBER TISSUES

In Aboriginal, ceramic pieces are printed traces of fiber fabrics created by our first settlers. This testifies the age of the technique. Hats, mats, purses, wallets and many other wonders are created by generations of Trinitarians who offer their products in workshops and fairs in the areas of the historical center.

THE POTTERY

The rich history of pottery in Trinidad dates back to the mid-nineteenth century with the establishment of a workshop owned by Don Segundino Santander. Variety of utilitarian and decorative objects came out of the skilful hands of the artisans, who transmitted their knowledge to successive generations. Today the Santander family keeps the tradition alive. Beautiful pieces in cooked mud can be acquired in the workshops of a new generation of artists.



The pottery

LINGERIE

It is one of the traditions inherited from the Spanish metropolis, practiced by women in the family environment, rather than to mitigate the leisure, to fulfil urgent domestic requirements. By that time, the garments for domestic service and clothing were not received fluently from the Peninsula. Trinitarian Lingerie presents distinctive features as one of the expressions of the traditional and popular culture identity of the city, which makes it part of its intangible heritage. In several galleries and artisan´s markets all around the city, various garments are offered in different fabric styles made by local artisans.

The historic center

It is a space shaped by the beauties and treasures of the 18th and 19th centuries. The center has Martí Park, one of the jewels of the city, and around it majestically some of the main constructions of the Trinitarian colonial era are built. The Holy Trinity Church, the Municipal Museums of History, Romantic, Archeology, Architecture and Fight against Bandits, as well as the characteristic streets and buildings describe a wonderful and unique city that resisted the passing of time, and lives its history one more time in a special way.

The time of construction of the city of Trinidad is comprised between the eighteenth and twentieth centuries. We can see a predominance of houses with large doors, with spaces that occupy receiving rooms and that are reduced to the interior. Also, another characteristic is the criollo tiles, bars



Plaza Mayor



and windows, a central courtyard with a decorative sense and the eaves. The facades of the buildings reproduce decorative and functional elements that are representative of the time and its pavement is original, characterized by its good state of conservation.

The nineteenth century was for Trinidad a stage of significant economic and social events as well as a time of great architectural splendor where the wooden bars disappear and are replaced by iron, the houses grow substantially and many other constructive bodies such as the portals are added, the room in the high floor and the viewpoints, are extended with a second floor, the struts are raised, the use of roofs is generalized, of the French shutters, the semicircular arches closed with wooden fans and begins to endorser with marble the main floors.

Trinidad, seen from the top of its ostentatious towers, looks like a labyrinth of roofs that here and there opens the way to the numerous squares around which the urban dynamics of the city have always developed and which have, without a doubt, significant cultural values on it, since they are located architectural buildings of cultural heritage.

Interesting places



Plaza Mayor

PLAZA MAYOR

Rubén Martínez Villena (Real del Jigüe) Street, corner to Simón Bolívar (Desengaño) Street.

It is the oldest square in Trinidad. The church was built in front of it. Located in the upper part of the city center, it is the central nucleus from which the villa was developed, surrounded by majestic palaces, once illuminated with olive oil lamps. Experts consider it the second in importance in the country, after the Cathedral Square (Plaza de la Catedral), in the capital. Today's appearance was adopted in March 26, 1857 when there were placed outside and inside grates. Drawn by the engineer Julio Sagebién, in 1868 two wells were built. It was the place where Hernán Cortés and his troop camped to reestablish their forces before leaving for the conquest of Mexico, and where the notable German sage Alexander of Humboldt was wandering. It had several denominations: Plaza Mayor, Plaza de Fernando VII, Plaza de la Constitución and in the years 1856-57 Plaza Serrano and Plaza de Martí. Around it, we can find several constructions of great architectural value, each with a valuable history to tell.

PLAZA DEL JIGÜE (SQUARE OF THE JIGÜE)

Rubén Martínez Villena (Real del Jigüe) Street, corner to Piro Guinart (Boca) Street.

At the corner of Boca y Real, where this square is located, was held under the shade of a Jigüe tree the first Christmas mass of 1513, before the founding of the city. To perpetuate the solemn commemoration the tree of the Jigüe was included in the shield granted to the villa, in addition to name one of its squares.



Square of the Jigüe

THREE CROSSES SQUARE

Juan Manuel Márquez (Amargura) Street, corner to Isidoro Armenteros (San Antonio) Street.

At the end of Amargura Street, three big wooden crosses are standing. They mark the place of the Calvary, where all the believers arrive in Procession. The locals to commemorate the religious activities during the festivities of the Saint Week created this Square. Nowadays, 14 big wooden crosses are preserved, embedded in the external walls of different houses that mark the journey of the processions to the Calvary.

Squares



Three Crosses Square

SQUARE SANTA ANA

Camilo Cienfuegos (Santo Domingo) Street, corner to José Mendoza (Santa Ana) Street.

The small square with this name is located in front of the ancient Royal Prison of Trinidad - today a complex of services - and in front of Santa Ana's Church located among Santo Domingo, San Procopio and Santa Ana streets. There is a small park denominated Armenteros, in honor to Isidoro Armenteros who along with Rafael Arcís and Fernando Hernández Echerrri, on August 18 1851 were shot to death for defending the independence of their country from Spanish colonialism. It is said that in 1724 the hermitage was made of guano, while in the second half of the XVIII century the bishop Morell of Santa Cruz refers to it saying that it was made of bricks and cement.



Square Santa Ana

CARRILLO SQUARE

José Martí (Jesús María) Street, corner to Lino Pérez (San Procopio) Street.

Original Park located in front of the Church of San Francisco de Paula. It got the name of Carrillo Square in 1840, in honor of the Brigadier Don Pedro Carrillo of Albornoz, to whom are credited several works of public utility, such as the pavement of numerous streets. Later on, it was denominated Park of Recess and later Céspedes Park. Their distinctive symbol is an enormous dome or pergola built of iron pieces, covered by a climbing that natural phenomena have demolished several times, but it has been put back in its place thanks to the efforts of people in Trinidad. The pergola was forged by the famous French blacksmith, Don José Giraud, resident of the village. In the four interior corners some restored busts of Cuban martyrs were placed. In one of its fronts is located the Great hotel Iberostar Trinidad.



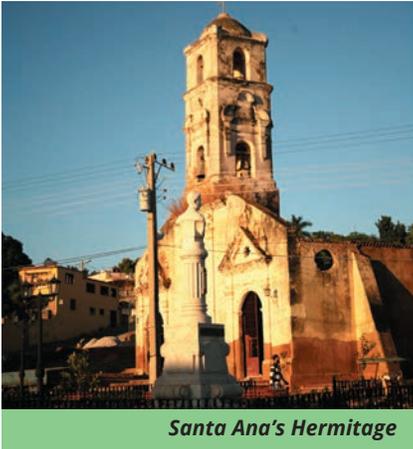
Carrillo Square

Churches in Trinidad

THE HERMITAGE OF OUR LADY OF CANDELARIA

Enrique Hart Street, corner to Piro Guinart (Boca) Street.

Popularly known as the chapel of La Popa, is one of the oldest buildings in the city, set its date between 1700 and 1720. The building is located at the foot of the hill of the Vigía, accessing the place where it was located, currently there are some ruins of the building. Due to the excellent view it offers of the city, it was the place chosen by the French painter Eduardo Laplante to make a lithograph, which you can find exposed in the museum of architecture.



Santa Ana's Hermitage

SANTA ANA'S HERMITAGE

José Mendoza (Santa Ana) Street, corner to Camilo Cienfuegos (Santo Domingo) Street.

The first Santa Ana's Hermitage was built of guano and toward 1719 it was built from tiles and masonry due to the founded chaplaincy at that time. Later, it was conceived as church with three ships, although the construction was not finished. The tower of 20 meters of height rises in the center of the gable-wall, and it will be noticed that the entrance is not through it, but through the sides.



The Holy Trinity Church

THE HOLY TRINITY CHURCH

Fernando Hernández Echerri (Cristo) Street, corner to Simón Bolívar (Desengaño) Street.

Of neoclassical interior aspect, its interior has the peculiar interest of exhibiting in its smaller altar an image of the Christ of the Veracruz carved apparently in Spain in the XVIII century. The biggest altar is carved in wood clearing neo-Gothic style. At the bottom of the interior of the church like an open fan, you can see Antonio Herr's painting. It is located around the Plaza Mayor, in the heart of the historical center of the city and it is one of the most emblematic buildings of Trinidad.

SAN FRANCISCO OF PAULA CHURCH

Lino Pérez (San Procopio) Street, corner to Chinchiquira.

Of solid structure with thick walls and a tower that rises up in complete symmetry on the main cover, it was erected during the first decade of the XIX century. In 1830 it was declared Auxiliary Church of the Sacred Trinidad's Church, function that maintains nowadays.

Museums



Municipal History Museum

MUNICIPAL HISTORY MUSEUM (PALACIO CANTERO)

423 Simón Bolívar (Desengaño) Street corner to Peña Street.

Hours: 9:00am to 17:00pm

Closed every other Fridays and Sundays.

It is a representative XIX century house in the colonial Trinitarian architecture. In this house we find fully developed a beautiful central courtyard, sunny and spacious, with doors by its four sides, guarded by galleries of Renaissance model, turned into a garden. The most characteristic feature of the palace is the majestic lookout tower that enhances the beauty of the building, from which you can contemplate the sea and the beauties of a city stopped in time.

ROMANTIC MUSEUM (COUNT BRUNET'S PALACE)

Fernando Hernández Echerri (Christ) Street, corner to Simón Bolívar (Desengaño) Street.

Hours: 9:00 am - 17:00 pm. Closed Mondays and Sundays alternately

The Brunet Palace is a beautiful building inspired by the architectural innovations that neoclassicism offers to the architecture of Trinidad. It is one of

the first two storey houses in the city and the only one to insert an arched portico on pillars towards the square. Above the portal; the second floor presents a beautiful top finished off with glasses of mud glaze, not very usual in town. By visiting its fourteen exhibition rooms visitors can observe the way of life of the high Creole society by that time.



Romantic Museum

ARCHAEOLOGY MUSEUM GUAMUHAYA (CASA PADRÓN)

Simón Bolívar (Desengaño) Street, corner to Rubén Martínez Villena (Real del Jigüe) Street.

Hours: From 9.00 am to 5.00 pm.

Closed on Mondays.

In 1828 it is already property of Ángela Borrell and Padrón, the one that undertook the remodeling of the house, building the dependences of the high plant and the portal. The house has a strange form of its internal structure, one of its biggest attractiveness and what makes it different from the rest that surrounds

Museums

it. The estate is known as Casa Padrón, because of his owner, Don Antonio Padrón, who received at his house the wise German naturalist Alejandro de Humboldt, who immortalized his name and his mansion, leaving his impressions of the visit in his anthological text: Political Essay on the Island of Cuba.

In its rooms it exhibits objects coming from the aboriginal communities settled in the region during the pre-Columbian period. The walls, doors and ironwork testify to the creative work of the craftsmen and the flourishing of the city in the 18th and 19th centuries.

NATIONAL MUSEUM OF THE FIGHT AGAINST BANDITS (SAN FRANCISCO DE ASÍ CONVENT)

Piro Guinart (Boca) Street, corner to Fernando Hernández Echerri (Cristo) Street.

Hours: From 9.00 am to 5.00 pm.

Closed on Mondays.

It is the most important from the architectural point of view, it was donated to the Franciscan Fathers in 1730 and around 1813 they built a church and a new convent, this one was opened to the cult and two historical bells were placed in the tower. It stands in the historical center of the city with a robust baroque tower as an attractive vantage point from which you can admire a beautiful view of the city.

After several uses that deteriorated the building, it became the present museum that gathers part of the history of the struggle against the counterrevolutionary guerrilla forces deployed in the Escambray Mountains. Besides, it shows a room devoted to the religious history of the building and allows access to the bell tower from where the city may be seen in all its magnitude.

MUSEUM OF ARCHITECTURE (HOUSE OF THE SÁNCHEZ IZNAGA)

Ripalta Street / Rubén Martínez Villena (Real del Jigüe) Street and Fernando Hernández Echerri (Cristo) Street. Hours: 9.00 am to 5.00 pm. Closed on Wednesday.

It consists of two buildings built in 1738 and 1785 that were joined in 1819. Formerly it served as the family residence of the Sánchez Iznaga family. In 1979 the heirs sold the property and just one year later it was inaugurated as a museum. It has eight exhibition rooms in which visitors can discover the local architecture and the works of both artists and craftsmen.

SPELEOLOGICAL MUSEUM

Las Cuevas Hotel, Finca Santa Ana.

Hours: Monday to Sunday 9.00 am to 5.00 pm.

This museum is located in the grounds of the Hotel Las Cuevas in a natural cave that served for years as a recreational center for the inhabitants of the city.

The dahlias of the Bellamar Caves in Matanzas, stony flowers that time and erosion have formed capriciously in the interiors of these sites and that are translucent, stand out among the samples in this museum. The Fountain of Youth is also located here; a site where legend assures that whoever washes his face with its water will remain eternally young.

Illuminated by artificial lights, the walls of La Maravillosa look like silver, while the variety of stalactites and stalagmites form capricious figures.

Other attractions

ART GALLERY "BENITO ORTIZ"

Rubén Martínez Villena (Real del Jigüe) Street, corner to Simón Bolívar (Desengaño) Street.

A large house of two plants that conserves elements of our primitive house that remains in the constructions of the first years of the XIX century. The house is presented with two spaces or parallel space to the street and in their low plant an atypical distribution given by its double function as house and warehouse.

It has three temporary exhibition rooms where national and foreign visitors can enjoy the best of Trinitarian art. In a room on the upper floor there is an exhibition of lingerie, a representative tradition of Trinidad, together with other handicrafts.



Art Gallery "Benito Ortiz"

LA COCHERA (THE GARAGE)

Simón Bolívar (Desengaño) Street / Fernando Hernández Echerrri (Cristo) Street and Juan Manuel Márquez (Amargura) Street.

Hours: 10:00 am - 6:00 pm.

It owes its name to the function that this building began to perform in the 20th century, when it was used as a garage after having been the home of several Trinitarians. It is located at the back of the Brunet Palace and has two large rooms connected by arcades that rest on a central column and two smaller spaces on both sides of each bay that constitute, together with the patio, the original spatial distribution of this atypical building. Here is the only pavement in the city formed by 400x400mm sandstone slabs.

It was restored in 1990 to convert it into a souvenir shop, belonging to the Caracol Chain where you can buy a beautiful souvenir of the Cuba image, as well as drinks and Cuban rum.



Callejón Peña (Trinitarian Crafts)

CALLEJÓN PEÑA (TRINITARIAN CRAFTS)

If you want to take some souvenirs of our wonderful city visit the Callejón Peña and choose from the varied samples of popular crafts that you will find there.

Other attractions



Bodeguita del Medio

BODEGUITA DEL MEDIO

74 Rubén Martínez Villena Street /Piro Guinart (Boca) and Ciro Redondo Streets.

The space preserves the mystical air of the original Bodeguita del Medio that the writer Ernest Hemingway would leave to posterity. It is ideal for visitors to taste a delicious mojito while listening to a good Cuban son, while they enjoy the photographs of great personalities of Cuban and universal culture who have visited the restaurant, and stain the mark of their visit.

FLORIDITA BAR

309 Lino Pérez (San Procopio) corner to Francisco Cadahía (Las Gracias) Street.

Tel: (53) 41996486

Hours: 12:00pm.-12:00am.

It is a replica of the bicentennial Floridita, located in the Historical Center of Havana, which pays tribute to the American writer Ernest Hemingway, who specialized in typical Cuban drinks such as the mojito or daiquiri. Everything livened up with good Cuban traditional music, in an air-conditioned atmosphere with specialized and personalized service.



Casita del Barro Gallery

CASITA DEL BARRO GALLERY

Antonio Maceo (Gutiérrez) Street / Colón and Lino Pérez (San Procopio) Streets.

Hours: 10:00am.-10:00pm.

It is one of the workshops that emerged from the old tradition, where good taste and simplicity combine to provide a quality product and a reasonable price, specializing in making, in addition, ceramic murals worked with reliefs, hand polished with metal oxides, plates with pre-Columbian decorations, reproductions of facades and streets of the Trinity, unique pieces, as well as various formats.



Casa del Habano

CASA DEL HABANO

Antonio Maceo Street corner to Francisco Javier Zerquera (Rosario) Street.

Tel: (53) 41 99 6256

Hours: 9:00 am - 6:00 pm

Caracol store specialized in Tobacco, Rum and Coffee, where the product you decide to take will be pure Cuban flavor.

CUBAN FUND OF CULTURAL GOODS

418 Simón Bolívar Street.

Hours: 09:00 am- 5:00pm

The Cuban Fund for Cultural Heritage (FCBC) in Trinidad boasts a variety and rich craftsmanship expressed in all its manifestations, including different types of fabrics, ceramics, woodwork, yarey weaving, among others, so you can take with you a unique souvenir.



Cuban Fund of Cultural Goods

GALLERY OF CERAMICS SANTANDER

Andrés Berro Macías (Américas) Street corner to Abel Santa María (Lirio Blanco) Street.

Hours: 8:30am to 6:00pm

The workshop has a rich history of pottery dating back to the mid-nineteenth century, when it was founded on the property of Don Secundino Santander, whose skills have been passed down through generations. Today, the Santander family offers

beautiful pieces made of terracotta that can be purchased in their workshops. It is a space where you can see the artisans working the pottery in different stages of production. They mould everything from pots and vases to lamps, ashtrays or plates painted with landscapes of Trinidad.



Santa Ana Factory

FACTORIA SANTA ANA

Camilo Cienfuegos (Santo Domingo) Street corner to José Mendoza (Santa Ana) Street.

Phone: (53) 41996423

Hours: 12:00m-12:00pm

After a meticulous construction process that included the restoration of what was once the Royal Prison, a building of high patrimonial value that dates back to 1844, the work is now a tourist recreational complex where, in addition of the area of the artisan mini-brewery, where the elaboration process can be appreciated, it is commercialized three different types of beer (light, dark and black), besides the Malta drink. This place also has a barbecue, the cafeteria Doña Maltina, a buffet restaurant and a wine cellar. Besides, people can enjoy from varied musical offers during nights.

Where to eat



Santa Ana Restaurant

SANTA ANA RESTAURANT

Camilo Cienfuegos (Santo Domingo) Street, corner to José Mendoza (Santa Ana) Street.

Opening hours: Every day from 12.00m -12.00pm

Tel: (53) 41 996423

A property of high patrimonial value that dates back to 1844, formerly the Royal Prison, where in addition of enjoying its buffet restaurant you will have the opportunity to drink and observe the production of three types of beer (light, dark and black) in the artisan mini-brewery, or simply drink an exquisite malt in the area of the barbecue. You will also have the chance to taste an excellent wine in the existing cellar or in the Doña Maltina cafeteria to savor the varied offers prepared there, always to the beat of excellent Cuban music.

THE JIGÜE

69 Rubén Martínez Villena Street, corner to Piro Guinart (Boca) Street.

Tel: (53) 41 996476

Hours: Every day from 12.00m - 2.00am

Ideal place to eat the specialty of the house: "Pollo al Jigüe", or simply the

traditional Cuban food, accompanied by excellent live music. Its doorway is an ideal space for visitors to eat an excellent pizza while observing the historical Plazuela where, in the shade of a jigüe, the 1513 Christmas mass was held before the foundation of the city.



Bodeguita del Medio

BODEGUITA DEL MEDIO

74 Rubén Martínez Villena Street /Piro Guinart (Boca) and Ciro Redondo Streets.

Hours: Every day from 10:30 am to 11: 30 pm

The space preserves the mystical air of the original Bodeguita del Medio that the writer Ernest Hemingway would leave to posterity. It is ideal for visitors to taste a delicious mojito while listening to a good Cuban son, while they enjoy the photographs of great personalities of Cuban and universal culture who have visited the restaurant, and stain the mark of their visit.



Plaza Mayor Restaurant

PLAZA MAYOR RESTAURANT

15 Rubén Martínez Villena (Real) Street.

Tel: (53) 4199 6470

Hours: Every day 12.00m -9.00pm

Located a few steps away from the centennial Plaza Mayor, in the heart of the historical center of the city of Trinidad, a World Heritage Site, in a classic colonial house with precious wood and tile roofs, it is a construction that dates back to the end of the 18th century. This house was inhabited by a middle-class Trinitarian family and since 1998 it hosts this restaurant that captivates, both for its beauty and charm as a property, and for its well-stocked buffet table where an international menu is combined with local and Creole food, making the customs and traditions of the region their own. Trinidad, like almost all the Island, exhibits a great variety of customs, habits and traditions with great influence of the different cultures of the mestizo and the idiosyncrasy of its population that are also presented in its culinary art.

TRINIDAD COLONIAL RESTAURANT

Antonio Maceo (Gutiérrez) Street, corner to Colón Street.

Tel: (53) 4199 6473.

Hours: Every day from 12.00m -9.00pm

This elegant restaurant is a mid-19th century mansion, which once housed a wealthy Trinitarian family (local resident) of the time. The spacious dining room is located beyond the door and the shaped garden of decorative plants and native dwarf palms. The furniture, dishes and settings originate from that period and the high ceilings retain the intricate fine plaster molding. Artwork by local artists hangs on the walls and tropical flowers in pots abound. The specialties of this excellent restaurant include the highest quality of fish and seafood, besides the typical international food.



Trinidad Colonial Restaurant

Where to eat

DON ANTONIO RESTAURANT

Gustavo Izquierdo (Gloria) Street / Piro Guinart (Boca) and Simón Bolívar (Desengaño) Streets.

Tel: (53) 41 996548

Hours: Every day from 12.00m -9.00pm

This colonial house, a refined expression of the tastes of wealthy Trinitarians, is home to the Don Antonio restaurant. Specialized in the service of running swords and categorized 3 forks, the restaurant offers buffet service where international dishes, mainly based on fish and seafood, delicate sauces, varieties of wines from different regions of the world, elegant service and good music make up a cozy atmosphere that awakens the desire to return.



Don Antonio Restaurant

RESTAURANT OF THE GRAND HOTEL IBEROSTAR TRINIDAD

262 José Martí (Jesús María) Street.

Tel.: (53) 41 996070 /6071

Hours: 12.00m-9.00pm

Conveniently located in the heart of the romantic villa of Trinidad, an architectural jewel of the 16th century, its comfort and elegance add to the history that surrounds the property where it is located. An extraordinary way to discover Cuba is through its exotic gastronomy

that has emerged from a fusion of Spanish, African and Caribbean cuisines. Some exquisiteness's that you will be able to taste in this restaurant with show cooking. The chefs prepare each dish at the moment and with products of the highest quality. There is also a buffet of appetizers and desserts, although if you prefer, you can choose vegetarian or international dishes.



Grand Hotel Iberostar Trinidad

Cafeterias

CONFECTIONERY BAKERY DULCINEA

Antonio Maceo (Gutiérrez) Street, corner to Simón Bolívar (Desengaño) Street, Trinidad. Sancti Spiritus. Hours: 10.00 am to 10.00 pm

CAFÉ FORTUNA

Francisco Javier Zerquera Street / Rubén Martínez Villena and Ernesto Valdez Muñoz Streets. 24 Hours service

LAS BEGONIAS SWEET CREAMERY

Antonio Maceo Street, corner to Simon Bolivar Street, Trinidad. Sancti Spiritus.

Hours: 10.00 am to 10.00 pm

Where to sleep



Grand Hotel Iberostar Trinidad

GRAND HOTEL IBEROSTAR TRINIDAD*****

This emblematic building, restored by Iberostar, is the only five-star hotel with a five-fork restaurant in Trinidad. Its interior design has maintained the natural elegance of the building, but also offers modern services and spacious rooms for an adult audience. Our distinguished offer here is comprehensive, with personalized services and special features such as Fumoir, where you can discover the different aromas of Cuban cigars.

The relaxed facades of the historical center will make you want to get to know the colorful, welcoming and optimistic spirit of its inhabitants.

Address: 262 José Martí (Jesús María) Street, Trinidad.

Tel: (53 41) 99 6070 /6071

E-mail: comercial@iberostar.trinidad.co

HOTEL LA POPA*****

Located in Cerro la Vigía on a hill that constitutes the northern highlight of the city of Trinidad, its landscape value of the whole is invaluable. From it you can see an excellent panoramic view of the part of the city, mountains and the horizon of the sea, thus giving the possibility

of appreciating the beautiful sunset in the afternoon and enjoying the colorful contrast of our beautiful city-museum, detained in time. "World Heritage". It has 52 spacious rooms intended for an adult audience, including 4 suites and 5 rooms with a terrace overlooking the city, 2 bars, a restaurant, Lobby, Reception, Pool, Garden, Parking and an exterior viewpoint, personalized services and signal WIFI with coverage throughout the hotel.

Street: Cerro La Vigía Trinidad

Tel: (53 41) 904000

E-mail: subdirector@hlpopa.tur.cu

HORIZONTES LAS CUEVAS ***

Located less than 400 meters from the historic center of Trinidad, it is nestled on the slopes and the top of a hill. From this 3-star hotel you can see the whole city and a beautiful coastal landscape dominated by the blue of the Caribbean Sea and the Escambray Mountain Range. It is ideal for rest and aesthetic enjoyment. It has 112 comfortable rooms, arranged in 60 houses and air-conditioned apartments.

Santa Ana Farm, Trinidad

Where to sleep

Tel: (53 41) 99 6133

Fax: (53 41) 99 6402 /6161

E-mail: reserva@cuevas.co.cu

MESÓN DEL REGIDOR

Located right in the center of Trinidad, near the Plaza Mayor, the Hotel Cubanacán Mesón del Regidor is small and charming. It gives visitors the chance to enjoy a perfect place to explore its



cobblestone streets, attractive colonial surroundings and numerous cultural traditions. It has 4 comfortable rooms with a family atmosphere.

The facilities of the Mesón del Regidor include a restaurant, a bar and an outdoor terrace.

254 Simón Bolívar (Desengaño) Street, Trinidad.

Tel: (53 41) 996573-996272

HOTEL E LA RONDA

Located in the center of the city, it is a 19th century family house that has been transformed into a charming boutique hotel, only a few steps away from attractions such as the main square and the animated Casa de la Música. Resplendent in warm pastel colors and stunning decor, from its common areas to its rooms, La Ronda is largely the boutique hotel. With an attractive

central courtyard, high ceilings and closed windows, it's also easy to imagine the building's colonial past.

If you want a central base for exploring historic Trinidad, you'll find La Ronda as an excellent choice, especially if you're looking for a cozy hotel with a genuine colonial charm.

Jesús María Street, Trinidad, Sancti Spiritus.

Phone: +53 41 99 8538

Email: reservas@cuevas.tur.cu

HOTEL E LA CALESA

The facility is located in the historic center of the World Heritage City and belongs to the Cubanacán Group; it is distinguished by its four-star quality standard. The facility occupies a building that dates back to the colonial period, whose spaces were redesigned to



accommodate 12 rooms, a swimming pool and a breakfast bar.

Its construction began in December 2016 and its name refers to one of the oldest means of transport in Cuba.

Jesús María, e/ Lino Pérez and Camilo Cienfuegos, Trinidad, Sancti Spiritus

Tel: (53 41) 996368

Email: reservas@cuevas.tur.cu



Hostal Amargura 85

HOSTAL AMARGURA 85

This building, known as “Casa Tristán”, is one of the most significant exponents of the Trinitarian architecture of the colonial period.

On its façade, there is a wooden cross that marks a station of the Via Crucis and an obligatory stop in the Holy Week pilgrimages. In its interior, the building exhibits a varied use of wood, marble and Bremesa tiles.

Today the main hall, converted into a gallery, exhibits the most genuine art and has been the scene of exhibitions by renowned representatives of the Cuban artistic vanguard, such as Diago, Choko, among others. It is also a recurrent venue for literary gatherings and exchanges with local artists.

Bordering its interior patio, there are 6 rooms, furnished in the colonial style, with exquisite comfort and a professional team that offers lodging and restaurant services.

Address: 85 Juan Manuel Márquez Street / Piro Guinart and Ciro Redondo Streets.

Phone: +5341996369

TRINIDAD 500

The Hotel Trinidad 500 is located just outside the city of Trinidad. From there you can visit places of historical and cultural interest. Due to its proximity to the Ancon peninsula, you can travel to the beautiful white sand beaches in the south of the island of Cuba, bathed by

the waters of the Caribbean Sea, or make an excursion to Topes de Collante and go into the mountains of the Sierra del Escambray.

The Hotel Trinidad 500 honors with its name the arrival of the five centuries of the foundation of the village of the Holy Trinity, is small but has comfortable rooms and personalized services, ideal for those seeking to know the colonial city rather preserved throughout the island.

Address: Casilda Road

Tel: (53 41) 99 6217



Academic Hostal La Merced

ACADEMIC HOSTAL LA MERCED

On 381 Antonio Maceo (Gutiérrez) Street, between Lino Pérez (San Procopio) and Colón Streets, there is an elegant house in the style of the typical Trinitarian architecture. In a family atmosphere, visitors are offered lodging services with two comfortably furnished rooms in the same style as the house and a bar-restaurant where they can taste a typical Trinitarian food.

This property is located only 400 meters from Plaza Carrillo and about 500 meters from Plaza Mayor, which allows the visitor a balanced mobility between modernity, history and tradition.

Address: Antonio Maceo No. 381 Trinidad, Sancti Spiritus.

Telephone: +534199 6369

Live music



House of Music EGREM

HOUSE OF MUSIC EGREM

Fernando Hernández Echerri (Cristo)
Street, corner to Francisco Javier Zerquera (Rosario) Street.

Tel: (53) 4199 6622/6623

Traditional Cuban music beats strongly in this place, which besides offering groups that play live music, is a charming place to contemplate the historical architecture while drinking a refreshing Mojito. It also has a Wi-Fi connection and an excellent store with Cuban records, where indispensable instruments are sold to achieve the typical sonority of Cuban music, such as guitars, maracas and bongos. La Parrillada restaurant offers delicious dishes, such as the specialty "Casa de la Música".

When the sun goes down, the peaceful sensuality of the traditional rhythms gives way to others more modern. Salsa and a livelier sound take over the amphitheater where the best discotheque and dance hall of the area is located, open until the early hours of the morning.

CASA DE LOS MACHADOS

29 Fernando Hernández Echerri (Christ)
Street, corner to Jesús Menéndez (Alameda)
Street. Phone: (53) 41 9964445

The house currently treasures pieces of high heritage value for ornamental purposes, as well as a valuable collection of national and local records, made available to anyone who wishes to see or acquire them. Among them, it is worth to mention the record "Casa de la Trova. Trinidad", made in 1998 by the record company EGREM, being this the only record production made by the house since its foundation. Since 1974, when the Casa de la Trova opened its doors to the public, there have been many daily activities in this beautiful place, with the sweet purpose of spreading and promoting a greater development of this musical genre that is also part of the tradition and identity of the city of Trinidad. As for the troubadours who systematically perform there, we can mention figures such as: Félix Cintra and Isabel Bécquer, in addition, there are regular musicians of the importance of Alberto José Zerquera, Clave cubana, the Duet Cofradía, and the Quartet Siglo cubano.

ARTEX HOUSE

306 Lino Pérez (San Procopio) Street.
Phone: (53) 41 996486

It is a recreational center characterized by offering shows and live music.

De martes a domingo: Hora: 11:00 p.m.

LA CANCHÁNCHARA.

Rubén Martínez Villena (Real del Jigüe)
Street vs. Pablo Pich Girón (Guaurabo) Street.

One of the oldest buildings in Trinidad, it combines architectural elements from the 18th to the 20th century. The most popular tavern in the city, where you will enjoy excellent live traditional Cuban music, and taste the city's typical drink

“La Canchánchara”, a traditional drink from the 19th century that soldiers who were in the Liberator Army used to drink. This one is made of ice, lemon juice, bee honey and sugar cane liquor, which will give you the energy to enjoy and dance to the rhythm that accompanies this pleasant place.



THE RUINS OF SEGARTE. PEDRITO'S CORNER

Jesús Menéndez (Alameda) Street, corner Galdo. Hours: 09:00 am- 12:00pm

It belongs to the extra hotel branch Palmares S.A. It offers a wide range of cocktails and an exquisite cultural animation with recognized troubadours, singer-songwriters and musicians not only from the city but from the rest of the country.

PALENQUE OF LOS CONGOS REALES

Fernando Hernández Echerri (Christ) Street / Francisco Javier Zerquera (Rosario) and Patricio Lumumba (Cañada) Street.

Phone:(53)41994512 Hours:21:00h-02:00 am

A cultural installation belonging to ARTEX S.A. with attractive cultural proposals, where you can enjoy a variety of gastronomic offers, as well as dance and percussion classes, offered by specialists in the sector and famous Trinitarian dancers and percussionists.

SALSA CORNER

Francisco Javier Zerquera.

Tel: (53 41) 99 6470

Horario: 10.00 pm a 2.00 am

The daily program includes dance, percussion, Spanish and cocktail classes in the morning and in the afternoon. In the evening, the public can enjoy live performances combined with recorded music.

PATIO BÉCQUER

Address: Rubén Martínez Villena Street / Simón Bolívar and Francisco Javier Zerquera Streets. Hours: 10.00am-12.00pm

Very close to the Plaza Mayor, in the Patio Bécquer, you can enjoy the most diverse cultural manifestations in a constant effort to renew the most authentic traditions. This recreational center, one of the most profitable of the Aldaba Company, is a favorite place for the Parranda Manacanabo, one of the most emblematic groups which cultivate the Cuban point.

There, the troubadour Pável Esquerra sets music and soul to his verses while Carlitos Irraragorry captivates as much with the guitar as with his Cuban tres. But in addition to these renowned artists, Patio Bécquer welcomes fans and lovers of the bohemian spirit that distinguishes this city.

YESTERDAY

112 Gustavo Izquierdo Street between Simón Bolívar and Piro Guinart Streets.

Inspired by one of the most successful songs, the Yesterday bar has brought to Trinidad the spirit of the music popularized by the English band The Beatles, being a real attraction to the public since its opening.

The place shows musical videos and photos of John Lennon, Paul McCartney, George Harrison and Ringo Starr, besides inviting the visitors to experience one more time the best presentations of this rock band, considered one of the most prestigious and progressive musical bands of all times.

Route 1 (Historical tour)



1



2



3



4



5



6

Route 2 (From modern life to the historical center)



Route 3 (Cultural Tour)



The valley of the mills



The valley of the mills

It is located at the southwest of the province of Sancti Spiritus and northeast of the city of Trinidad. It is made up of smaller units such as: The San Luis Valley, the Santa Rosa Valley, the second third of the Agabama, and the Meyer Depression; it is surrounded by other units such as the Serrania de Aracas, the Southern Plains and the Coastal strip, which make up its immediate geographical environment.

Livestock exploitation gave the Valley its first use in times as early as the 1600s and the cultivation of tobacco on the banks of the rivers Agabama and Caracusey made it an area of important trade on the island. The arrival around 1650 of Spanish immigrants from Jamaica with the technology of sugar production and the good conditions that existed for its production (fertile land, abundant rivers to irrigate them and nearby ports of shipment) make that soon the sugar industry becomes the most important in the region, displacing the others to the point of practically nullifying them.

Parallel to the sugar “boom”, there was an increase in the population, mainly

of the slave force, which brought with it a gradual growth of the settlements around the main sugar mills in the region: Guáimaro, Palmarito, Manaca Iznaga, Magua, La Pastora, and others founded or inhabited by free slaves such as San Pedro, Caracusey and Condado, which over the years became the most important population centers in the Valley.



Manaca Iznaga

Places of interest



Manaca Iznaga

MANACA IZNAGA

Monumental scenery whose main exponents are: the house, the bell tower, the storehouse - smithy - kitchen, the slave farm and the infirmary. Its best-known feature and one of the most emblematic elements of the Valley and Trinidad is the tower, a majestic building of 43.5 meters high, a faithful witness of what the region meant. Neither the strong winds nor the well-known hurricanes that affect our Caribbean island during the hurricane season have been able to destroy this jewel that stands proudly and stately as a symbol of Trinidad. From the Manaca-Iznaga tower, the only one of its kind in Cuba and a faithful sentry, it served in its time to watch over the black slaves of escapes and uprisings and today is a monument to the Trinitarian splendor of the colony.



San Isidro de los Destiladeros

SAN ISIDRO DE LOS DESTILADEROS

Very close to the farmhouse, which is still standing despite the ravages of time, there is a 14-metre high bell tower with three levels, symbolizing the beginning and end of each day, whose decorative elements are typical of 19th century Trinitarian buildings. In recent years, several archaeological investigations have been carried out in this place, catalogued by experts as the most complete traditional architectural ensemble of the sugar industry in one of the sites on the World Heritage List. It was discovered and protected in the late eighties of the last century and in its spaces, you can see the ruins of the so-called "Jamaican train" that used to cook sugar and saved fuel and hands to attend the oven. The experts assure that the Jamaican train, inherited from the so-called French train, was the Cuban attempt to achieve a rational use of combustion.

GUÁIMARO

In the 19th century, José Mariano Borrell founded the Guáimaro and Palmarito sugar mills, two of the giants of sugar production at the time. In 1827, the first of them achieved the highest harvest in the world at that time. Traces of the splendid period of the Valley of the Sugar Mills appear in the pailas, wheels and mansions like the one of the Guáimaro sugar mill. Its Italian frescoes, wide staircase at the entrance and semicircular arches evidence the economic power of this Trinitarian family. Borrell held the title of Marquis of Guáimaro, the name of his estate and sugar mill, whose Main House is still preserved with its arches and wall paintings, located in the estate of his name in the San Luis Valley or the Ingenio Valley. Between April 14, 1796 and December 2, 1800, without a fixed date being specified, the Guáimaro sugar mill

Places of interest

carried out its first grinding and in 1817 it achieved the highest sugar harvest in the world at that time: 943 tons of masticated and purged sugar. By November 24, 1913, the mill was almost demolished and later protected, and nowadays it is one of the museum houses in the Valley.



GUACHINANGO

Only 16 kilometers from the city of Trinidad, in the center of the Valley of the Mills, is this 300-year-old house. It is considered a special place to contemplate the landscape and even to acquire knowledge about the local culture and archaeology. Saddles, hammocks and stools make up the elements of a house or hacienda. The local farmers will attend to you with kindness and explain to you from their daily struggle between the fruits of their crops, the progress of their animals and the manual milking of the cattle, with traditional methods. It is surrounded by fruit trees, wild flowers and fresh pools. You can enjoy horseback riding, swimming in the

river and a Creole lunch that comes from the kitchen of this hacienda house converted into a restaurant. Its juices and fresh fruits are the best option when returning from a happy horseback ride, along with three spacious rooms that will make you enjoy the tranquility and originality of the place.

BUENA VISTA

This honey and sugar mill date back to 1747. In 1780, people began to talk about the “Jesús de Nazareno de Buenavista” sugar mill, being its first administrator Mr. Juan Nepomuceno Fernández de Lara. In 1845 Justo Germán Cantero acquires the property, which had been subjected, a short time before, to a deep remodeling. According to the specialists, the whole property has a marked neoclassical influence, interlaced with some traditional elements of the town. The central house of the Buena Vista farm is built on a small promontory, a privileged geographical position from which it dominates a large part of the San Luis Valley, as the area is also known. It was once considered one of the most elegant farms (haciendas) in Cuba, and its central factory was the first to reuse the waste of bagasse as fuel.

The hacienda house has been equipped with four rooms for lodging, as well as gastronomy and leisure services, in order to offer a product that mixes the culture and history of the place with its exuberant nature. Its distribution is reminiscent of the Doric temples of the ancient Greece, very well balanced between its spaces and volumes.

Other attractions



Mirador del Valle de los Ingenios

VIEWPOINT OF THE VALLEY OF THE SUGAR MILLS

The Viewpoint of the Valley of the Sugar Mills is one of the most singular attractions of the tourist destination Trinidad of Cuba and forced visit for those who arrive at the City Museum of the Caribbean.

The Valley of the Sugar Mills, also known as San Luis Valley, is an ecological and cultural system registered in the list of World Patrimony. On it we can appreciate a mix of monuments, society and nature and it is seated in an extensive plain formed by the valleys of Agabama-Méyer, Santa Rosa and the coastal plain of the south.

FNTA SUGAR CANE MILL (CENTRAL)

Batey Central FNTA, in Trinidad, Province of Sancti Spiritus, belonging to the UEB Sancti Spiritus.

Telephone: 41 997104

It was founded by Americans in 1892. It owes its name to the first National Federation of Sugar Workers, founded by

the unforgettable workers' leader Jesús Menéndez Larrondo, from October 13, 1960 when it was nationalized by the Revolutionary Government, becoming property of the people. Its last harvest took place in 2004, and since then it has been paralyzed and preserved, to become the FNTA museum once the investment process is over.

As part of the Technical and Historical attraction presented in this site of interest, steam locomotives with line carriages are exhibited, which were responsible for transporting the cut sugarcane from the sugarcane fields to the sugar mill.

It has a history room and a video room, a milling plant area, a sugar manufacturing area, a steam generation area, steam locomotives, the mill's tilter, cane crushing blades, the mills, a mixed juice tank, mixed guarapo pumps, guarapo heaters, a clarifier, vacuum rotary filters, a receiving tank for clarified juice, clarified guarapo heaters, evaporator cups, bins, a crystallizer, centrifuges, a milling plant, and a power plant.



FNTA Sugar Cane Mill (Central)

Where to eat



Manaca Iznaga Restaurant

MANACA IZNAGA RESTAURANT

It offers a genuinely Creole menu when the barbecued pork in the heat of the charcoal embers becomes the protagonist of the Guateque. A country festival where music and dance are an authentic expression of Cuba, visitors can enjoy the delicious guarapo by moving an original trapiche located in the patio of the hacienda, in addition of having the services of the bar "La Torre".

Cuban Food

Tel: (53 41) 997241

Hours: 10.00am -4.00pm

RESTAURANT GUACHINANGO

Address: Highway to Condado, Trinidad. Sancti Spiritus.

More than a restaurant, it is a country house where you can rest after a day of excursions. It is located near Trinidad, in the middle of an incredible valley (Valle de los Ingenios) and offers its guests a menu consisting of typical Creole dishes combined with pork and good vegetables. You can go horseback riding or take a walk in the beautiful surroundings.

Creole Food

Hours: 10.00 am - 4.00 pm

Where to sleep

HACIENDA GUACHINANGO

Casa Hacienda is considered a special place for the contemplation of the landscape. It has three spacious rooms that will make you enjoy the tranquility and originality of the site.



Hacienda (Farm) Guachinango

Route 5: Tour to the Valley of the Sugar Mills



Viewpoint of the Valley of the Sugar Mills



San Isidro de los Destiladeros



Buena Vista



Manaca Iznaga Tower



Guachinango Farmhouse



FNTA Sugar Cane Mill

Ruta 6



Manaca Iznaga Tower



Casa Hacienda Guachinango

Topes de collantes



It is a site located about 800 meters above sea level surrounded by a prodigal nature and a pleasant microclimate 22 kilometers from the city of Trinidad.

THE SOLAR CLOCK

In 1988, a Bulgarian architect arrived to Topes de Collantes and the beauty and the pleasant microclimate of this place captivated him, so he decided to leave his imprint making a sundial. The author selects for the installation the central zone of the Mountain massif, from where it still indicates the march of the time. The four entrances to the monumental instrument symbolize the same number of phases of the moon and include seven banks that insinuate the days of the week.

CONTEMPORARY ART MUSEUM

Located in a chalet, lampposts and stained-glass windows are integrated into the architecture that now houses an important collection of the plastic arts of Cuban Contemporary painters of the Decade of the 80s of the last centuries. It has six permanent rooms and a transitory one. Lounge chairs and tables are the original

elements of this chalet, as well as the biscuit and porcelain ornament it treasures. Authors such as Adigio Benítez, Flora Fong, Manuel Mendive, Nelson Domínguez, Mariano Rodríguez, Pedro Pablo Oliva, Rita Longa and Zaida del Rio, among many others, appear in the list of exhibited works.

COFFEE HOUSE

The cultivation of coffee is one of the most important economic activities in Topes de Collantes Park. In its spaces, you can appreciate the ways of making coffee and taste it, as well as having the opportunity to learn about the history of coffee in the world, in Cuba and in the Guamuhaaya Massif. Nearby is the garden of Varieties of Coffee.



Places of interest

GARDEN OF VARIETIES OF COFFEE

A great variety of coffee from different origins, genetic and productivity has been cultivated in this place. There we can find more than 15 sorts of coffee beans, for instance those of the Arabic and Robusta types.

ALTIPLANO TOPES DE COLLANTES PARK

It is one of the most extensive in the area. There are several sites of tourist interest, such as The Caburní Trail, distinctive symbol of the Guamuhaia massif, with its majestic and spectacular Salto del Caburní. There is also the Great Vegas Trail that will take you to its impressive waterfall of the same name, surrounded by lush trees and beautiful landscapes that border the margins of a pure and transparent brook. Besides, there is the Batata Trail, with its variety of flora and fauna, a perfect companion during the tour, where you can visit a typical adobe house and its residents, as well as a cave lined by deep and fresh natural pools.

SALTO DEL CABURNÍ

The whispering of the Caburní River is permanent. The fresh breeze drags its waters, among cascades and gentle bends; among a soft mountain blizzard. Upstream, the great waterfall; a few meters downstream, a huge blue-water pool, sprinkled with the smell of pomegranates and the singing of tocororos, mockingbirds and cartacubas. An ideal place for a dip.

It has a drop of about 64 meters

(among the largest in Cuba) and is a distinctive symbol of the Guamuhaia Massif for its majesty and ruggedness. It has a waterfall system that is linked to lagoons and pools of crystalline water from nearby springs.

GUANAYARA PARK

It is located 15 km from the center of Topes de Collantes. It evokes the magic of nature with its Sentinels of the Melodious River trail, which leads to discover the high level of endemism of the flora and fauna of the area, as well as the geographical features of the river, with its waterfalls and pools. For the brave ones, crossing the river will make them feel real winners because along 500 meters they can make an unrepeatable adventure: moving through the river canyon to Poza del Venado, a place that will reward the journey by bathing in its pure waters.

CODINA PARK

Located 8 km from Topes de Collantes, it is considered an anti-stress and ecological refuge. The Charms of Codina trail will take you to know its natural values, among which stand out a garden of varieties of Orchids and a Garden of varieties of Bamboo. A natural viewpoint makes it a unique path. The pig in plectrum and the inseparable rice and beans (arroz con grís), make this restaurant another of Codina's charms.

Where to eat

MI RETIRO

Creole food

Topes de Collantes, Trinidad, Sancti Spiritus

Located inside the marvelous mountain landscape at Topes de Collantes, we can find this colonial farm turn into a recreation restaurant-house for the nature tourism who visits the area. It is a ranchón (farm restaurant) where it can be savored a tasty Cuban typical food with pork and arroz con grís (rice and black beans), besides enjoying the beautiful scenery of this place.

GALLEGA'S HOUSE

Creole food

Topes de Collantes, Trinidad, Sancti Spiritus

After walking through the Guanayara trail and its beautiful cascades you can arrive at the Gallega's House, a farm where you can enjoy a delicious roasted chicken and refreshing drinks surrounded of the stunning flora and fauna of this marvelous place.

HOTEL LOS HELECHOS

Topes de Collantes, Trinidad, Sancti Spiritus.

Tel: (53 42) 54 0219 and 54 0231

E-mail: helechos@topescom.co.cu

This hotel is placed in Topes de Collantes, just 20 km away from the city of Trinidad. It is a resort composed by three floors' buildings. The lobby of this three stars hotel is equipped with furniture made of natural fibers. Rooms are considerably close from the lobby and the view from the hotel is amazing, which makes the guests wishing to stay a longer time just to keep enjoying this stunning view.



Villa Caburní

Where to sleep: Gaviota Hotel Complex

KURHOTEL ESCAMBRA Y

Topes de Collantes, Trinidad, Sancti Spiritus.

Tel: (53 42) 540180, 540288 and 540189

E-mail: kurhotel@topescom.co.cu

The Kurhotel Escambray is part of the Tourism Complex Topes de Collantes, placed in the Guamuhaya Mountains, just 20 km away from the city of Trinidad. In this resort rehabilitation and revitalization services are offered for those in need, with ideal conditions of lodging, feeding and recreation that contribute to a well recovery.

VILLA CABURNÍ

Topes de Collantes, Trinidad, Sancti Spiritus.

Tel: (53 42) 540180, 540288 and 540189

E-mail: helechos@topescom.co.cu

This villa is placed on a Natural Protected Landscape area, which has Specialized or Natured Tourism programs on its public areas. It was built between 1955 and 1956 for a high hierarchy staff, mainly doctors who worked in the former hospital, nowadays the Kurhotel. From 1959 on, the villa became part of the professors' houses and from 1983 on; it was renovated and prepared for the tourism.

Route 7: Tour by the mountain



Contemporary Art Museum



The Solar clock

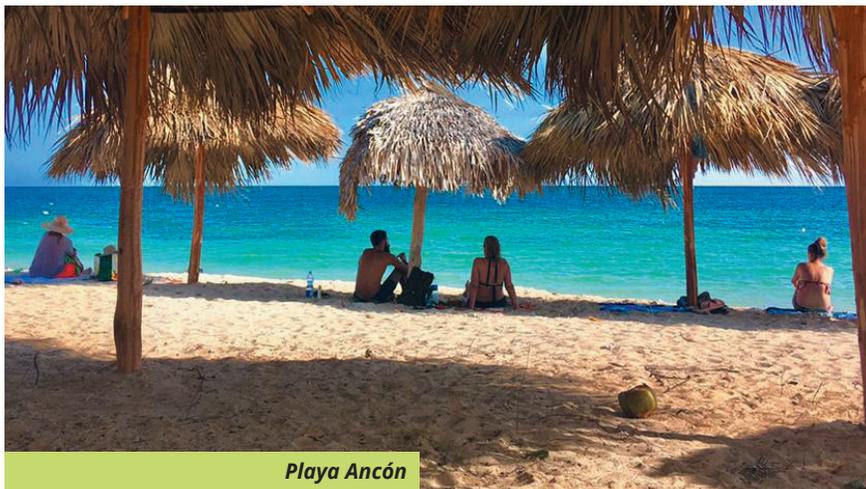


Garden of Varieties of Coffee

Route 7: Tour by the mountain

- 1- Contemporary Art Museum
- 2- The Solar clock
- 3- Garden of Varieties of Coffee
- 4- Coffee House
- 5- Altiplano Topes de Collantes Park
- 6- Caburní cascade

Ancon Peninsula



Playa Ancón

It treasures one of the most beautiful beaches of the island bathed by the waters of the Caribbean Sea. It is only 15 km from the city and on its sea depths you can find Gorgonians, sea fans, black corals, sponges, and small tropical fish and a variety and natural richness of the Caribbean marine flora and fauna. Its waters are calm most of the year, which propitiates the enjoyment of the simple and double immersion in its diving spots. The hotels in the area are located on the first line of the beach and from the white sands you can see beautiful sunsets.

MARLIN MARINA

Various nautical activities can be done by sea lovers in the Marlin Marina, such as initiation to scuba diving, scuba diving, coral reef, fishing, boat trips and life on board. Its services include the visit to Cayo Blanco (White Key) and Macho Afuera Key, the enjoyment of these virgin islets of 200 km wide and over a kilometer long, besides the spectacular vision of a black coral cluster. Snorkeling, to see the endemic flora and fauna of the area or just to take a good dip in the enchanted waters of the Caribbean Sea are one of the diverse activities you can do here at the Marlin Marina.

ANCÓN BEACH

Beach of fine white sand and turquoise waters that simulate a natural pool. Close to the hotel of the same name, so it is an area with a lot of movement of people. The crystalline and always warm waters arouse the curiosity of the swimmers.

Diving and snorkelling are some of the main attractions of this area. If you are a lover of marine sports, Ancon Hotel is one of the main diving centers in Cuba, with more than 20 immersion areas.

The fame is due to the impressive archaeological remains found in this area, as well as the great variety of coral reefs. Its sea bed is full of accidents, sponges, black corals, tunnels, as well as the remains of galleons and ships from the colonial era, when corsairs and pirates tried to attack the village.

Ancon is one of those beaches where the traveler thinks he feels closer than ever to the ocean. This is perhaps due to the disposition of its palm trees and

Places of interest

umbrellas, which are found almost entering the sea.

Thus, in Ancon Beach the pleasant view of the mountains is mixed with the blue-green waters of this shore. Its cozy atmosphere, its warm waters, the fine sand and all the mysteries hidden in its depths, make up a space for peace, to enjoy the sun and the sea in all their fullness.

LA BOCA BEACH

This beach is more solitary, on it you can see the mouth of a river, and although it does not have the same natural beauty as Ancon beach, its surroundings give a sense of tranquility.

The sand of La Boca beach is scarce and it is not white, it is rather brown due precisely to the mouth of the river and in its environment, there is a good amount of rocks.

Perhaps it is not one of the most frequented beaches by travelers, but that is exactly what makes it so attractive. As it is located at the mouth of the Caribbean Sea, the shore is formed by small stones. However, these are not impediments to swimming in its calm waters.

The views of the Escambray mountains, from this point, are spectacular. Its warm waters invite all visitors to take a pleasant swim.

SNORKELING SNACK "PLAYA LA BATEA"

In Playa La Batea you can appreciate the beauty and great diversity of colorful fish among the corals that are there. Although there is not much sand on the shores, is a peaceful, quiet place,

where tend to go very few people and it is excellent for enjoying a sunny day.

A place that has its magic touch. It is a cove with crystalline waters and fine sand, although the shore is rocky. A quiet space, without much tourism, but equipped to make the visitor feel at ease.

It has umbrellas to protect you from the intense sun, as well as small establishments to drink or eat something while you breathe the sea air or take a bath. It's also a few kilometers from the city of Trinidad and it is a beach that many prefer, especially for the calm and peace that is felt. It's a natural pool, excellent for swimming and snorkeling among coral and colorful fish. An ideal time to be at peace with nature.

MARIA AGUILAR BEACH

A beautiful coastal area of the southern Cuban coast. Here, swimming is safer and more pleasant than in other beaches in the area; hence the great popularity it has gained among bathers, despite being one of the most distant beaches in the city. It has 4 km of sand and the Hotel Costa Sur with a beautiful natural swimming pool.



Playa María Aguilar

Where to eat: Restaurants

GRILL CARIBE

Address: Ancon road km 10, Trinidad, Sancti Spiritus.

Tel: (53 41) 996241 Hours: 10.00am-9.00pm

Ranchón made of wood and guano in which you can taste excellent seafood, placed at the shores of the clear and warm waters of the Caribbean Sea in the Ancon Peninsula, just 8 km from the city of Trinidad, where you can enjoy also from a beautiful sunset that will offer you a remarkable moment.

RANCHÓN ANCÓN

Sea food

Ancon Peninsula, Trinidad, Sancti Spiritus.

Hours: 12.00m -9.00pm

This restaurant is ideal for having lunch and is only a few meters from the Ancon beach, where you can taste delicious sea food and other Caribbean dishes.

Where to sleep

HOTEL MEMORIES TRINIDAD DEL MAR ****

(All inclusive)

Ancón Peninsula. Trinidad, Sancti Spiritus.

Phone: (53 41) 99 6500/6507.

This hotel offers a nice accommodation inside a colonial ambiance for a good vacation time, full of Caribbean authentic color and taste. Its perfect location in front of the sea and the white sand of the Ancon beach make of this hotel a perfect destination to enjoy the sun, the beach, the nature surrounding it and the culture offered by such special cities as Trinidad.

The lodging offers a varied all-inclusive service with great leisure activities during day and night. It has a children club and an

area to practice all kind of nautical sports. Its 241 rooms offer all the comfort of a 4 stars hotel to enjoy plentiful vacations.

HOTEL CLUB AMIGO ANCÓN ***

(All inclusive)

Ancón Peninsula. Trinidad, Sancti Spiritus.

Phone: (53 41) 99 6120/6129.

E-mail: dirección@ancon.co.cu

This five floors' hotel is simple and cozy, characterized by wide spaces decorated with local craft. Placed at a location where there is a mix of the sea, the mountains and a historic and colonial city, this hotel offers to its guests a great variety of nautical sports.

HOTEL VILLAGE COSTA SUR***

(All inclusive)

María Aguilar, Trinidad, Sancti Spiritus.

Phone: (53 41) 99 6172/6178.

E-mail: gerente@costasur.co.cu

This is a middle category family hotel placed on the beautiful beach of María Aguilar in the Ancon Peninsula, just 12 km from the colonial city of Trinidad. It has 132 cooled rooms with TV and private bathroom. Among these rooms there are 20 that are bungalows with minibar. Its all-inclusive service will allow the guests to relax and enjoy from a peaceful vacation. To nature lovers to discover the exuberant marine life will be an unforgettable experience.

ROUTE 8: TOURISTIC BUS

La Boca Beach

Ancon Beach

Useful information

TRAVEL AGENCIES

Cubatur

Address: Antonio Maceo (Gutiérrez) Street, corner to Francisco Javier Zerquera (Rosario) Street

Phone: (53 41) 996314-996315-996360
Working Hours: 9.00am-6.00pm

CUBATUR OFFICES

At the Ice Cream Parlor

Address: Antonio Maceo (Gutiérrez) Street, corner to Simón Bolívar (Desengaño) Street

Phone: (53 41) 996368
Working Hours: 9.00am-6.00pm

At Trinidad del Mar Hotel

Ancón Peninsula Phone: (53 41) 996585
Working Hours: 9.00am-6.00pm

At Ancón Hotel

Ancón Peninsula Phone: (53 41) 996180
Working Hours: 9.00am-6.00pm

TRAVEL CUBANACÁN

Head Office

Address: Vicente Zuyama Street, corner to Pablo Pich Girón Street

Phone: (53 41) 996320
Working Hours: 9.00am-6.00pm

REPRESENTATIONS

At Universe Store

Address: José Martí (Jesús María) Street / Francisco Javier Zerquera (Rosario) Street

Phone: (53 41) 996142
Working Hours: 9.00am-6.00pm

At Ancón Hotel

Ancón Peninsula Phone: (53) 41 996223

At Trinidad del Mar Hotel

Ancón Peninsula
Phone: (53) 41 996318
Working Hours: 9.00am-6.00pm

At Costa Sur Hotel

Ancón Peninsula
Phone: (53) 41 996608
Working Hours: 9.00am-6.00pm

Paradiso

Address: Lino Pérez (San Procopio) Street / Francisco Cadahía and José Martí Streets.

Phone: (53 41) 996486
Working Hours: 9.00am-6.00pm

Havanatur

Address: Lino Pérez / Francisco Cadahía and José Martí Streets.

Phone: (53 41) 996183
Hours: 9.00am-6.00pm

REPRESENTACIONES

At Ancón Hotel

Ancón Peninsula
Phone: (53 41) 996439
Working Hours: 9.00am-6.00pm

At Trinidad del Mar Hotel

Ancón Peninsula
Phone: (53 41) 996390
Working Hours: 9.00am-6.00pm

Ecotur

Address: Mesón del Regidor, Simón Bolívar Street/ Gustavo Izquierdo and Rubén Martínez Villena Streets, Trinidad.

Phone: (53) 41 998416
Working Hours: 8.00am - 5.00pm

Latin Press Office

Lino Pérez e/ Jesús María y Francisco Cadahía Trinidad

Telf.: (53) 41 998088
Horario: 8.00am – 5.00pm

Gaviota Tour

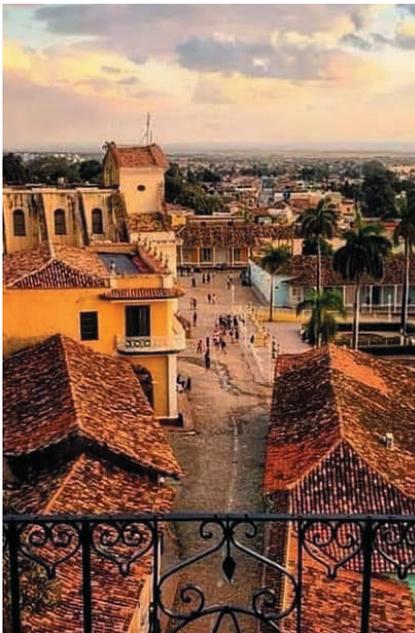
Antonio Maceo esq. Francisco Javier Zerquera

Horario: 8.00am – 5.00pm

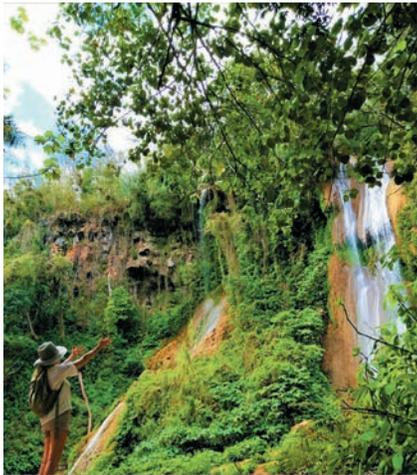
Excursions

CITY TOUR TRINIDAD

Pick up at the hotels or in the city, in air-conditioned vehicle and with guide service; stop at the viewer to enjoy the beautiful views of the San Luis Valley, the Escambray Mountains and the Caribbean Sea. Transfer to the modern part of the city with a visit to the Potter's house where the best of Trinitarian pottery is shown. Transfer to the historic center with a walking tour through the main streets of the city, where you can admire the most important buildings, squares and parks of the city including the Plaza Mayor and the Plaza Real del Jigüe, entrance to the local Museum, visit to the Canchánchara and tasting of the typical drink of the city. Free time in the handicraftsman market.



City Tour Trinidad



Excursión a Guanayara

EXCURSION TO GUANAYARA

Tour in mountain trucks from the city of Trinidad or the Ancón Peninsula, ascent along the road towards Topes de Collantes, going into the Escambray Mountains. Arrival at the information center to exchange documents, views of the coffee house with the tasting of typical coffee at the request of the client, continue through the blue puddle where the sentinel trail of the Melodioso River begins, with stops at the waterfall Rocío, Poza del Venado (Bath time). Arrival at the House of La Gallega and lunch with liquid. On the ascent to Topes at the return by clients' request, stop at the Caribbean viewpoint where you can see the city of Trinidad and the Ancón Peninsula, it will include a cocktail of natural fruits.



Excursion Vegas Grandes

EXCURSION VEGAS GRANDES

Tour in mountain trucks from the City of Trinidad or the Peninsula of Ancón, ascent by the picturesque road to Topes de Collantes, going into the Escambray Mountains; with a stop at the Caribbean Viewpoint, where you can see the City of Trinidad, part of the Valley of the Sugar Mills and the Peninsula of Ancon and will have included a cocktail of natural fruits. The clients will continue enjoying an excellent landscape, until arriving at the well-known Casa del Café(House of Coffee), tasting a criollo coffee, continuing the journey to the Casa del Gallo; from this point begins the pedestrian route along the trail "Vegas Grandes" where you can see attractions related to the flora and fauna characteristics of the place, unique rock formations and geographical features of interest, a set of pools where the visitor will find a place to rest and swim. Lunch at the restaurant "Mi Retiro" (My Retreat).

CODINA BATATA EXCURSION

Route in mountain trucks, ascent on the road to Topes de Collantes. Arrival at the information center, visit to the coffee house with typical coffee included, continue along the Batata trail, with a wide variety of flora and fauna and the possibility of interacting with local farmers, as well as a cave crossed by deep and fresh natural pools. Clients will continue to the Codina park, a park that has a path "The Magic Carpet" of 1200 meters with interpretive stops, caves, a viewpoint for the observation of landscapes and nature. There you will taste a lunch with liquid and the typical menu of roasted pork. On the ascent to Topes at the return, by the request of clients, stop at Mirador del Caribe (Caribbean viewpoint) where you can see the city of Trinidad and Ancón Peninsula, a natural fruit cocktail is included.



Codina Batata Excursion

Excursions

SEAFARY TO WHITE KEY

This Seafary will allow you to observe the Bay of Casilda, the adjacent keys of abundant vegetation of Red Mangrove and the sea birds that with their songs and flaps welcome us to Cayo Blanco (White Key), a virgin island populated by hermit crabs and iguanas. In addition, you can enjoy hiking through the key, snorkeling in the coral reefs, observation of coral fish species of multiple colors, free time for the enjoyment of the beach, walks on the island, photo show with the iguanas. It includes professional crew, open bar with national drinks, lunch and music.



Seafary en catamarán a Cayo Iguanas

SEAFARY IN CATAMARAN TO CAYO IGUANAS

Departure from the Marina Trinidad on the Ancón península. Welcome cocktail. Boat trip through the warm waters of the Caribbean Sea. Snorkeling at the coral reef with equipment included. Free time on Cayo Beach to swim and sunbathe. Lunch with seafood and a liquid included. Return to the Marina.

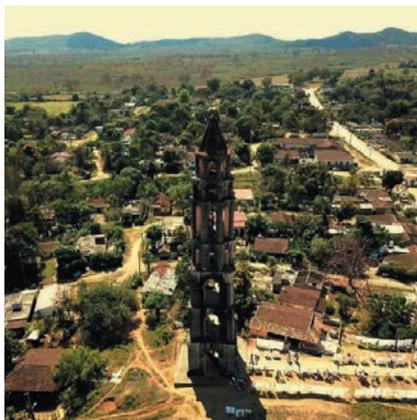
EXCURSION TO VALLE DE LOS INGENIOS BY BUS

The people are collected from the hotels or bureaus in Cubanacán. A visit is made to one of the most emblematic places in the south center of the island, the Valle de los Ingenios. (Valley of the Sugar Mills). The tour does not include a guide and begins with a visit to the Mirador del Valle (Valley viewpoint), a place from which you can enjoy wonderful views of the San Luis Valley, the Escambray mountains and the Caribbean Sea. In this place there is also, for those who love adrenaline, a canopy that offers the



Seafary a Cayo Blanco

visitor not only relaxing and magnificent landscapes but new and spectacular experiences. Then, it continues with a panoramic bus ride through the valley where you can appreciate the old sugar mills and some rural towns. The trip also includes visits to the Hacienda Guáimaro, a wonderful construction that offers interesting information about the life of its inhabitants and the area in the colonial era, to the Guachinango Farm, in this case the visitor has the opportunity to enjoy a ride on horseback through the area. And of course, it includes a visit to Hacienda Manaca - Iznaga, home of one of the most relevant families of the 19th century in Trinidad. The ride gives you the opportunity to have a criollo lunch in a local restaurant and before returning you will have some free time at the local handicraft market, where you will find colorful and authentic pieces. After this, the return to the city takes place.



TRAVEL BY TRAIN TO THE VALLEY

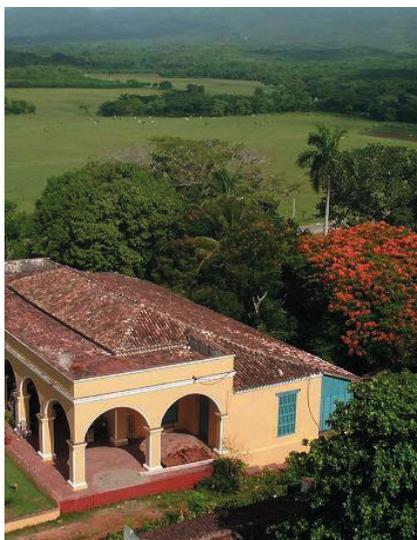
Enjoy the trip in this jewel of the early 20th century and live the experience of the journey from sugar cane plantations to the sugar mills. The excursion includes: Pick up at the hotels with transfer to the railway to board the train. Panoramic train ride through the Valley of the Mills, where you can see old sugar mills and some rural towns. Stop at the village of Manaca-Iznaga to visit the Farm of the Iznaga family, one of the most important families of Trinidad in the 19th century, due to their wealth thanks to the sugarcane mills. Continuation of the route to the old sugar mill where it can be seen remains of the sugar production machinery in the area. Return to the hotels.

TOURIST BUS TO THE BEACH

Bus that travels between the Ancon Peninsula and the city from which you can enjoy the views offered by the route to the beaches of the city. The price is 5.00 CUC per day.

Departures 9.00am, 11.00am 2.00pm and 5.00pm

Return 10.30am 12.30pm, 3.00pm and 6.00pm



Valle de los Ingenios

Información útil



TRANSPORTATION

Cubataxi Commercial Office

5 Highway to Casilda, Trinidad. Sancti Spíritus.

Phone: (53 41) 995447/998080

henrv@tri.taxiscuba.cu

Viazul

Gustavo Izquierdo Street/ Simón Bolívar and Piro Guinart Streets, Trinidad, Sancti Spíritus.

Phone: (53 41) 994448

Transtur

Casilda, Trinidad, Sancti Spíritus.

Phone: (53 41) 996454- 996417- 993939

Transgaviota

479 Frank País Street/ Fidel Claro and Simón Bolívar Street.

Phone: (53) 4199 6388/6236



RENT CARS AND MOTORCYCLES OFFICES

Cubacar

366 Lino Pérez Trinidad, Sancti Spíritus.

Phone: (53 41) 996633

In Hotel Trinidad del Mar

Península Ancón. Trinidad. Sancti Spíritus

Phone: (53) 41 99 6644



GAS STATIONS

Cupet La Boca

54 Pedro Zerquera Street, Trinidad. Sancti Spíritus.

Phone: (53) 9944 6654

Cupet Trinidad

Road to Casilda Km 1 Trinidad. Sancti Spíritus.

Phone : (53) 41 996380



PURCHASES

CARACOL STORES

Tobacco, Rum and Coffee Houses

Antonio Maceo Street

Phone (53 41) 99 6256

Hours: 9:00 a.m. - 6:00 p.m.

La Vega

(Specialized in tobacco)

Phone (53 41) 99 6149

10:00 a.m. - 6:00 p.m.

The Brunet Garage

Address: Desengaño Street / Christ and Amargura Streets

Phone (53 41) 99 6246

Hours: 10:00 a.m. - 6:00 p.m.

The Canchánchara

Address: Real del Jigüe Street in front of Guaurabo.

Phone: (53 41) 99 6231

Hours: 10:00 a.m. - 6:00 p.m.

Santa Ana

Address: Santo Domingo Street / Callejón del Consejo and Santa Ana.

Phone: (53 41) 99 6231

Hours: 10:00 a.m. - 6:00 p.m.

IBEROSTAR CARACOL

Joyería Coral Negro

Address: José Martí, Grand Hotel Iberostar Trinidad

Hours: 9:00 a.m. - 9:00 p.m.

Phone: (53 41) 99 6569.

Galería Comercial Universo

Individual stores (exclusive, specialized or mixed).

José Martí Street / Francisco J. Zerquera and Colón Streets.

Phone (53 41) 99 6471

Hours: 9:00 a.m. - 5:00 p.m.

Trinidad

Francisco Javier Zerquera Street, corner to Gustavo Izquierdo Street.

Hours: 9:00 a.m. - 5:00 p.m.

La Popular

Address: Lino Pérez Street / José Martí and Francisco Cadahía Streets

Hours: 9:00 a.m.-5: 00 p.m.

Minisúper Las Delicias

Francisco Javier Zerquera / Antonio Maceo and Gustavo Izquierdo Streets.

Phone: (53 41) 99 6442

Hours: 9:00 a.m. - 9:00 p.m.

Longina

43 Rubén Martínez Villena Street corner to Simon Bolívar Street.

Hours: 9:00 a.m. - 6:00 p.m.

Romántico

Address: Fernando Hernández Echerrí Street, corner to Simon Bolívar Street.

Hours: 9:00 a.m. - 5:00 p.m.

La Enramada

They offer home decorations, souvenirs, confections that promote the Cuba Image, Cuban literature and music.

Address: 423 Simón Bolívar Street / Gustavo Izquierdo and Peña Streets.

Hours: 9:00 a.m. - 5:00 p.m.

SALUD

International Clinic / International Pharmacy

103 Lino Pérez (San Procopio) Street, corner Anastasio Cárdenas (Reforma)

Phone: (53) 41996492

International Pharmacy

Hotel Brisas Trinidad del Mar. Ancón Peninsula

Phone: (53) 41996388

CURRENCY

BANDEC

José Martí (Jesús María) / Colón and Francisco Javier Zerquera (Rosario)

CADECA No.1

164 José Martí Street / Camilo Cienfuegos and Lino Pérez

Phone: (53) 41 99 6263

Working Hours: 8.30 am to 7.00 pm

CADECA No. 2

Antonio Maceo / Camilo Cienfuegos and Lino Pérez.

Phone: (53) 41 99 6263

Working Hours: 8.30am to 7.00pm

International Financial Bank (BFI)

Camilo Cienfuegos corner Jose Marti
Phone: (53) 41 99 6107

ATMs

Bank of Credit and Commerce

2 ATM

José Martí (Jesús María) / Colón and Francisco Javier Zerquera (Rosario)

Popular Savings Bank (BPA)

2 ATM

287 Colon Street, Trinidad
Phone: (53) 41 992568



COMMUNICATIONS INTERNET

NAVIGATION ROOMS

Etecsa

274 Lino Pérez / José Martí (Jesús María) and Miguel Calzada (Borrell)

Consulting House

Gustavo Izquierdo / Simón Bolívar (Desengaño) and Francisco Javier Zerquera (Rosario) Trinidad Sancti Spiritus.

Phone: (53) 41 996292

Cafe Internet Las Begonias

473 Antonio Maceo Street corner Simon Bolivar, Trinidad, Cuba
Working Hours: 9am - 9pm

Cuban Post Office

Antonio Maceo / Colon and Rosario Trinidad, Sancti Spiritus.

WIFI AREAS

ETECSA Wi-Fi Céspedes Park

103 Lino Pérez Street / José Martí and Miguel Calzada (Borrell), Trinidad Sancti Spiritus.

House of Music Wi-Fi

Francisco Javier Zerquera (Rosario) Trinidad Sancti Spiritus

Casilda Wifi

Central Park Casilda Trinidad Sancti Spiritus

International Wi-Fi clinic

Lino Pérez corner Reforma. Trinidad.



INTERNATIONAL MESSAGING

DHL

101 Lino Pérez Street / José Martí and Miguel Street, Trinidad, Sancti Spiritus.

Etecsa Telepunto

274 General Lino Pérez / José Martí and Miguel Calzada, Trinidad.

Working Hours: 8:30 a.m. - 7:30 p.m

IMMIGRATION PROCEEDING BUREAU

Address: Frank País Street / Julio Cueva Díaz and Armando Mestre
Phone: 41342708

Welcome to Sancti Spíritus



An ancient city, with narrow and original streets with a peculiar urban layout, unique perhaps in the whole island, in which the indigenous and Spanish footprints are juxtaposed. The city preserves a genuine colonial atmosphere allowing us to know a great part of its history when the sun rises going through its streets. Its historic urban center was declared National Monument on October 10, 1978.

It preserves one of the most genuine colonial urban-architectural complexes in the country; it is there where the greatest reason for its beauty resides. It was founded by Don Diego Velázquez in 1514, in areas close to the Tuinuquí River. Then, six years later it was moved to the banks of the Yayabo River, where it still remains.

In addition to all its attractions, a main aspect that benefits Sancti Spíritus is its location in the middle of the Central Highway, and the proximity to other tourist destinations that allow the combination of its historical, cultural and natural product.

Among the traditions that stand out in the province are pottery, hand-woven and fiber vegetable tissues, dances, tunes, verses and songs, agricultural fairs and popular art, and their “yayabera”, clothing that gave rise to the Cuban Guayabera, which is a contribution that distinguishes our Cuban way of dressing, according to legend, residents of this region changed its design by adding the Spanish influenced alforjas and pockets of a larger size.

What to do in Sancti Spíritus

Admire the beauty of its colonial architecture and the hustle and bustle of its narrow streets. Delve into the history of its many interesting museums, including the Museum of Colonial Art, the Provincial History Museum, the Guayabera House, the Serafín Sánchez Birthplace Museum and the Natural History Museum.

Learn about the history of this 16th century colonial city by visiting such important places as two of its national monuments: The Main Parish Church and the Bridge over the Yayabo River.

Enjoy a pleasant cocktail that will allow you to get into the secrets of the city in the Yayabo Tavern, admiring the beautiful view of the village next to the Bridge over the Yayabo River.

Visit its most modern and commercial part if you wish to take a souvenir of your visit to Sancti Spíritus, walk along its boulevard and choose the gift of your preference. We recommend you not to miss the Cultural Heritage

Fund, a magnificent place to find an autochthonous souvenir that will allow you to take a little piece of Sancti Spíritus in your heart.

Do not leave the city without tasting an exquisite Creole meal at the restaurant El Mesón de la Plaza, without a doubt a tempting option.

If you want adventure, just 10 km southeast of Sancti Spíritus you can experience trout fishing at the Zaza Dam, the largest in the country, a place renowned for the size of the specimens; and if you love nature you can visit the Lomas de Banao Ecological Reserve, less than 20 km from the city, the Jobo Rosado Protected Area of Managed Resources, or Rancho Querete, both in Yaguajay.



El Mesón de La Plaza

Architectonic values

The city of Sancti Spíritus is one of the cities in which architectural and urban stratigraphy nuances the work of man throughout his historical trajectory.

In 1514 the town was settled in a place called Pueblo Viejo (Old Town) and as almost all its neighbor towns it was uninhabited on several occasions by the undertaken campaigns of conquests towards the Continent, the insufficiency of mineral resources and the attacks of corsairs and pirates. All these factors gave rise to their transfer in 1522 towards the present position, in a gently undulating terrain, on the left bank of the Yayabo river at its highest point and close to it.

The first two centuries of the existence of Sancti Spíritus answered to the particularities of the colonial system established throughout the island by decision of the Spanish crown. As the inland territories did not develop, the first villages were left at the expense of the will of their inhabitants, which is why they opted for smuggling trade, giving rise to the development of livestock as a fundamental item in the flowering of their economy.

The irregular and spontaneous urban layout that the city acquired over the years takes its origin in the topography of the territory of settlement, as well as the idiosyncrasy of the colonizer. Streets, curving and narrowed alleys with closed perspectives, a system of squares (plazas) and small squares (plazuelas) that surprise the passer-by, which takes as reference the bell tower of the Iglesia Mayor (Main Church), constitute the most outstanding elements of the road type in the colonial period.

To these features are added the urban transformations and expansions with their regular checkerboard layout and the superposition of the different periods and styles in their architecture that are influencing the course of times,



in the gradual management of a cultural identity which makes us to appreciate a Historic Urban Center that maintains and represents the historical-urban evolution of a city, when walking through its streets, with all its splendor and historical-cultural potential plus its own identity.

On October 10, 1978, the Historic Center of the City of Sancti Spiritus was declared National Monument, offering the opportunity to begin and face a rescue and conservation process by half of the government, which from the 80's on, it has rescued a great number of buildings and public spaces of a great monumental value.

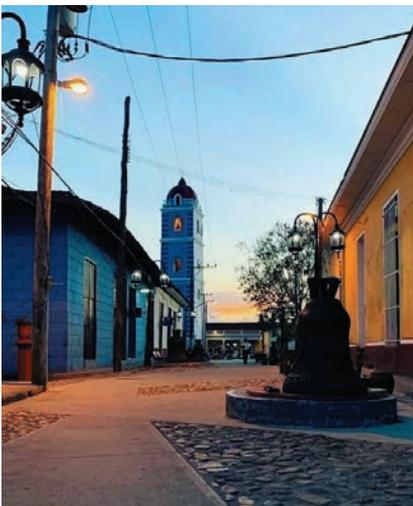
Cultural Value of the City

The trajectory of Conservation of the Urban Historical Center of Sancti Spiritus also goes hand in hand with the integral rescue of its constructive traditions and as a concept it also answers to a policy of reevaluation of the nonmaterial patrimony, music, plastic arts, literature, crafts, and their traditions; without ignoring the links with the African culture.

It is rightly said that Sancti Spiritus is a land rich in cultural traditions. Five centuries of history endow it with a special charm ranging from colonial architecture to trova or handicrafts.

Of course, this tradition is decisively supported by the existence of a popular culture that defines our most determining identity traits. Popular culture, in the majority of cases, gestated by the humblest people, created to satisfy their needs on a specific context.

Popular culture has remained in constant movement and development, adapting to each historical period, while writing the most important pages of our identity.



The Murals



The Murals

THE MURALS

The city is a living and changing landscape, Sancti Spiritus maintains a profuse tradition of mural painting, renewed with the existence of countless works that give this territory the label of City of Murals.

The mud, the stone and the prefabricated - no matter which material is chosen - the truth is that Sancti Spiritus can boast of exhibiting an open-air art gallery on a large scale.

This story began with actions in which a few timidly ventured into the walls of Martyrs Avenue and the Headquarters of the Provincial Assembly of People's Power. But with the time the passer-by identifies his most beloved corners with dedication and good taste.

Félix Madrigal, Julio Neyra, Jorge López, José Perdomo and other creators have disseminated throughout the city their artistic work patentizing that daily life can be seasoned with good taste and practical sense.

First the exteriors and then the interior of buildings of social interest have been enriched with mastery to make the coexistence with art a truly achieved goal. Murals in the city give testimony of the social role of culture and the property it has to transform reality and endow it with new qualities.



The Santiago Espirituano

THE SANTIAGO ESPIRITUANO

The origins of the Santiago Espirituano date back to the 18th century. It is said that immigrants from Santiago de Compostela brought to these lands the custom of paying homage to their Patron Saint.

The oldest document referring to the Santiago dates from 1823; such is the antiquity of this festival that forms part of the most authentic roots of the citizen of Sancti Spiritus.

In the stage of the pseudo republic the Santiago was the most important cultural activity that was carried out, and it received official support. It was organized about forty days in advance, in a process in which the people participated in a decisive way.

The Santiago has always been the scene in which tunes, verses and other expressions of popular culture have been enriched. Typical foods such as taitabusio, frangollo, catibía, morcillas, and other traditional dishes diversified our cuisine.

The passage of centuries and the transformations that modernity has introduced to Santiago's festivities do not change the will of people from Sancti Spiritus to achieve an organized and supportive party.

THE SERENADES

Sancti Spiritus is a city to be sung. Its balconies, its fences and the soft tone of the moon on the roofs make it the exact place for serenades.

Tradition emerged centuries ago, serenades became common in the nights of the village. They were assured by countless composers who could make beautiful songs quickly and by someone's order; they were also guaranteed by the quality of our musicians and by the mystery of night hours that enriched this setting.

To offer a serenade was a proof of love or friendship and could also celebrate a significant date in the life of the host. There is no musician of the time who has not offered dozens of serenades, and many of them even did this activity as a mean to increase their meager economy. One cannot imagine the existence of *trova espirituana* and its trios without serenades because both phenomena complement each other. Innumerable songs of the *trova* emerged under the influence of improvisation or a feminine name that had to be exalted that same night. In the same way, trios were sometimes formed with the haste of a nocturnal engagement under a balcony.



The Serenades

Historical Center of the City



Serafín Sánchez Square (Park)

Formed by a mixed set of buildings from the seventeenth to twentieth centuries, it remains today as the center of the city. It constitutes a sample of all the styles of construction used in Cuba, together with its maze of streets and alleys, many of them paved.

SERAFÍN SÁNCHEZ SQUARE (PARK)

Mártires Avenue (Marcos García), corner to Independencia Street.

Nestled in the heart of the city's historical center, it displays a bust of this hero and martyr of the wars for independence born in the city, who reached the rank of general. In the central gazebo, classical music is still played on Sunday mornings by the Sancti Spiritus Municipal Band, a tradition that has lasted since the times of the neo-colonial era. Around it there are buildings of neoclassical character like the old Lyceum, today Provincial Library Rubén Martínez Villena, the Provincial Center of Cultural Patrimony with wide windows and stained-glass windows and roofs of alfarje, as well as the old Hotel Perla de Cuba, which was one of the most luxurious in the center of the country. The surroundings of this square constitute a commercial center with shops and bars.

PLAZA MAYOR (JOSÉ MANUEL GARCÍA PARK)

Located next to the Parroquial Mayor (The Major Parish Church), flanked by the streets Máximo Gómez, Honorato and Jesús Menéndez, it is the oldest urban space in the city. According to the traditional historiography, it had in its original environment the first religious institution, the Town Hall and the houses of the most notorious characters, all of them built with not very durable materials. After the murder in 1912 of Doctor Rudesindo García del Rijo, who was an eminent doctor and scientist, with a great charitable activity, the Italian statue that today is in the center of the place was placed, and it was called José Manuel García Park, in honor of the doctor, father of Doctor Rudesindo García del Rijo.

PLAZA DE JESÚS (HONORATO PARK)

Jesús Menéndez Avenue, corner to Honorato Street.

Located to the Southeast of the Historical Urban Center, escorted by Pancho Jiménez, Independencia, Padre Noya and Raimundo Sánchez streets; officially called Parque Honorato since

Places of interest

1911, in honor of Honorato del Castillo Cancio, a patriotic independence hero from this city. It was the second square formed in the town in the 17th century. There was the Church of Jesus the Nazarene and the hospice of Santo Domingo. From its foundation it had a religious, commercial and residential character. When the 21st century arrived, work was carried out on the integral rescue of its patrimony, both tangible and intangible.



Plaza de Jesús (Honorato Park)

PLAZA DE JUDAS (PLAZOLETA DIEGO DORADO)

The Plazoleta “Diego Dorado” has enjoyed the privilege of being built in a central area of the city, since the end of the 18th century. Located 100 meters north of Serafin Sanchez Park, the sculpture complex, unveiled on November 18, 1917, consists of two marble figures on a veneered base of the same material. It was erected as a tribute to the politician and journalist Judas Martinez Moles Echemendía, who was a member of the Liberator Army in 1896, with which he won the ranks of Lieutenant, being assistant secretary to Major General Serafin Sanchez Valdivia. The small square, among the inhabitants of the town, has been simply named “The Statue of Judas”, related to the figure that occupies its center.



Plaza de Judas (Plazoleta Diego Dorado)

CARIDAD SQUARE (MACEO PARK)

Independencia (Céspedes) Street, corner to Rafael Río (San Carlos) Street.

Popularly known as Plaza de la Caridad, Antonio Maceo Park since 1911, today is a privileged place for meetings, walks, rest of senior citizens and children's games.

In the second decade of 1900, the square was used as a stage for retreats and choir competitions that livened up the cultural life of the population on Tuesday and Saturday nights, without forgetting the also called La Caridad theater, founded on the site where the funeral parlor stands today. Considered the second local square in extension, it has around it houses with patrimonial values of different constructive typologies, fundamentally of the colonial time.



Caridad Square (Maceo Park)

Churches

THE MAJOR PARISH CHURCH

Jesús Menéndez Avenue / Agramonte and Honorato Streets

Phone: (+53) 41332514

The Major Parish Church or Temple of the Holy Spirit is the oldest construction ever dated in the city of Sancti Spíritus. It is located in the most prominent part of the Plaza Mayor, in the heart of the Historical Centre, being one of the most outstanding constructions of the XVIII Cuban century. The church was finished in 1612 and it is considered the oldest church of Cuba. It has been dedicated to Catholic worship without interruption from its completion in 1680 until the present day.



The Major Parish Church



Nuestra Señora de la Caridad Church

NUESTRA SEÑORA DE LA CARIDAD CHURCH

Independencia (Céspedes) Street, corner to Rafael Río Entero (San Carlos) Street.

Telephone: (+53) 41326593

Built between (1717-1727) and located on an elevated platform, in Sancti Spíritus, it retains the eclectic image of its façade, the symmetry and proportion between the parts, altered only by the location of the bell tower. On its main façade is the image of Nuestra Señora de la Caridad del Cobre. Its greatest heritage is found in being - after la Iglesia del Cobre (the Copper Church) - the second temple built in the nation under the invocation of the Virgin of Charity. It has the privilege of having the child Serafín Sánchez Valdivia baptized in it on July 8, 1846, who would later become a hero of the three wars of independence, making it a local landmark.

Museums



Guayabera's house

GUAYABERA'S HOUSE

Placed near Yayabo Bridge, it shows the largest collection of guayaberas in the world with unique garments of important personalities such as Fidel Castro Ruz, Hugo Chávez Frías and Gabriel García Márquez, among others.

Services: Tapas and Parrillada, Cocktails.

Address: Padre Quintero Corner to Llano Street

Hours: 9:00 pm to 2:00 am, Thursday through Sunday.

SERAFÍN SÁNCHEZ BIRTHPLACE MUSEUM

Address: 112 Céspedes Street / Frank País and Comandante Fajardo Streets.

Phone: +53 41 327791

It is located in the historic center of the city. This institution treasures objects and documents related to the Sánchez Valdivia family. The mansion built between 1825 and 1830 presents an inverted L-shaped distribution of plants, high roofs of tiles and wood, large windows in front and floors of mud slabs. This house had other uses until 1988, when it was restored and in 1990 opened its doors as a museum.

It currently has permanent exhibition

halls where visitors can learn about the life and work of this hero of Sancti Spiritus, in addition to a transitory room that exposes exhibitions on contests developed during the year and shows linked to historical dates.

Hours: from 9:00 am to 5:00 pm, Monday to Saturday and Sunday from 9:00 am to 12:00 m.

PROVINCIAL MUSEUM OF HISTORY

Address: 3 Máximo Gómez Street between Manolo Solano and Augusto Guardiola Streets.

This mansion, which dates from 1740, was built by Captain Pedro de Castañeda de Rojas, married to Doña Gregoria Ranzolí, both descendants of ancient families with great roots in the region. In the building some modifications were made, remaining even some original ceilings, walls and mural paintings.

It has several rooms which recreate the path of history of Sancti Spiritus and the island in general. Rooms dedicated to the stage of the "Aborigines and slavery", to the period of colonization until 1898, "Room of the wars of independence", "Neocolonial Republic", a room that

Museums

keeps photographic images of the “main achievements of the emerging Cuban Revolution”.

Hours: *Monday to Thursday from 8:00 am to 5:00 pm.*

Saturday from 9:00 am to 5:00 pm.

Sunday from 8:00 am to 12:00 m.

COLONIAL ART MUSEUM

Address: *Pancho Jiménez Street, next to the restaurant “Pensamiento”.*

Phone: *+53 41 325455*

Built in 1744 by the Reyes Castillo family, 4 generations of families lived there until it was reached the Valle Iznaga family. On October 10, 1967, it was inaugurated as the Colonial Art Museum. It treasures important pieces of the Valle Iznaga family. Among its collections, the furniture is Louis XV style or medallion, the empire style furniture and a piano that belonged to the family. The house has 3 bedrooms that reflect the style and atmosphere of the period (nineteenth century). There is also a large representation of French, Italian, German and English porcelain, as well as glassware (baccarat glass and fine glass). Today it is known as the palace of 100 doors but actually it has more.

Hours: *Tuesday to Saturday from 9:00 am to 5:00 pm. Sunday from 8:00 am to 12:00 m.*



Museo Provincial de Historia



Museo de Historia Natural

NATURAL HISTORY MUSEUM

Address: *No. 2 South Máximo Gómez Street*

Phone: *+53 41 326365*

Located in the center of the city, it has several collections of poriferous, celenterates, mollusks, arthropods, echinoderms, fish, amphibians, reptiles, birds and mammals that constitute a representative sample of part of the fauna present in the province. It also has a school planetarium, where you can observe around 6000 stars grouped in 88 constellations.

Hours: *Monday to Wednesday from 9:00 am to 5:00 pm, Friday from 2:00 pm to 10:00 pm, Saturday from 9:00 am to 5:00 pm and Sunday from 8.00 am to 12:00 m.*

Other interesting places



The Bridge over the Yayabo River

BOULEVARD OF SANCTI SPÍRITUS

From its beginnings in the late 1990s, this boulevard was conceived with a reach that spanned Independencia Street from Serafín Sánchez Park to the Foundation Park, Honorato Street to the corner of the School of Economy and the Coco alley from Independencia to Céspedes. The actions focused on highlighting the cultural and social values that have their center in the city, its architecture, its expressions, the elements that enrich the facades and its main and popular characters (sculptures of Francisquito, Serapio and Oscar Fernández Morera made by the artist Felix Madrigal).

THE MAIN THEATRE

Address: *Jesús Menéndez Avenue (Máximo Gómez Street)*

Located on the left side of the Yayabo River, it was founded on July 15, 1839. The coliseum responded to the characteristics of the neoclassical style, passed through the sieve of the demands and possibilities of the time, with Tuscan columns and arches of carpanel. Research carried out on the dates on which the country's first theatres were founded shows that the Principal Theatre is the oldest one that still offers functions.

THE BRIDGE OVER THE YAYABO RIVER

The most famous engineering work of the city is the bridge over the Yayabo River, one of the three architectural symbols with greater prominence, next to the Main Church and the Main Theater, because they are located in the same area of the Historic Urban Center. The bridge over the Yayabo joined the village with the Trinidad road, a commercial artery that led to the coast, and was interrupted by the riverbed.

This viaduct with five monumental arches in a markedly romantic style is made up of hundreds of thousands of mud bricks, a material that is very abundant in this area. Its solid clay structure, united with lime and sand, has resisted the passage of time impeccably. Some attribute its longevity to the myth that, in addition to the excellent materials from Italy, goat's milk was included in the mortar.

The Yayabo Bridge, the only one of its kind that survives in the country, was declared a Public Monument on February 28, 1935. Sixty years later, on February 21, 1995, it was proclaimed National Monument.

Other interesting places

CULTURAL HERITAGE FUND

Address: 55 *Independencia South (Boulevard)*

Among the products or souvenirs offered there we find: leather shoes, garments, fabrics, pullovers with typical Cuban images and figures such as Che, guano hats, rattles, postcards with images of Cuban colonial cities, necklaces, rings, marble objects (pipes and ashtrays), musical instruments (güiros and maracas), leather wallets, adorned and woven sheets, among others.

Hours: Monday to Saturday from 9:00 am to 6:00 pm. Sunday from 9:00 am to 12:00 m.



Rubén Martínez Villena Public Library

RUBÉN MARTÍNEZ VILLENA PUBLIC LIBRARY, FORMERLY SOCIETY EL PROGRESO.

Address: No. 1 *Máximo Gómez Street.*

Located in the historic center of the city, the majestic building breaks with the context due to its architectural individuality. In 1927 it was completely destroyed by fire. On January 6, 1959, the institution was visited by the Commander in Chief, who came to the front of the Victory Caravan that was advancing from the East towards the Capital. From one of his balconies, Fidel spoke for the first time to the city of Sancti Spiritus.

This institution has functioned since 1982 as the Governing Body of

the Provincial Library System. As the repository of the provincial bibliographic patrimony, it preserves, processes and allows access to its collections with activities aimed at children, young people, elderly and disabled adults.

With the death of our historical leader, this epic was revived, paying homage to its ashes as it passes through this same place on its way to the eastern provinces on December 2, 2016.

Hours: Monday to Saturday from 8:00 am to 9:00 pm Sunday from 8:00 am to 1:00 pm

FERNÁNDEZ MORERA ART GALLERY

Address: Located at 26 *Céspedes South, right in the center of town.*

It is located in the house of the painter who gives it its name, Oscar Fernández Morera. It has two permanent rooms dedicated to his work and two other transitional rooms, which show exhibitions belonging to creators of the city mainly, and some national and international creators. It is currently the main site of Plastic Creation in the province of Sancti Spiritus. It offers workshops of Plastic Creation, concerts of Lyrical Music, artistic clubs, guided visits, among others.

Hours: Tuesday to Thursday from 8:00 am to 12:00 m and from 1:00 pm to 5:00 pm. Friday from 2:00 pm to 10:00 pm. Sunday from 8:00 am to 12:00 m.

ALTURAS DE BANA O ECOLOGICAL RESERVE

North of Banao, Sancti Spiritus.

About 19 km southeast of the city of Sancti Spiritus, in an eminently

mountainous region, with heights above sea level that are between 100 and 842 meters, exposes more than 900 species of plants, of which more than 150 species are endemic to Cuba. It is a paradisiacal place for those who enjoy bird watching, hiking and swimming in beautiful waterfalls.



Alturas de Banao Ecological Reserve

JOB ROSADO PROTECTED AREA OF MANAGED RESOURCES

Yagüajay (Eastern Zone), Sancti Spiritus

A natural area of impressive beauty, it has exuberant vegetation and a high endemism in flora and fauna, with abundant rivers and streams, waterfalls and natural pools.

QUERETE RANCH

Yagüajay (East Zone), Sancti Spiritus

With an exuberant nature, tinged by the fresh waters of the Malaffo River, only three kilometers east of the town of Yaguajay, in the northern center of the Sancti Spiritus, is located this place that delights the hikers, who arrive there dazzled by so much “wealth”.

Routes

ROUTE 1

Touring the historic center, park, boulevard and Plaza de Jesus:

- Serafin Sanchez Park
- Boulevard
- Cubita Coffee
- Oscar Fernández Morera Art Gallery
- Market Place
- Café Real
- Cultural Property Fund
- Hotel Don Florencio
- Jesus Square
- Main Square
- Main Parish Church
- Hostal del Rijo
- Mesón de la Plaza

ROUTE 2

Knowing the Yayabo city

- Serafin Sanchez Park
- Provincial Library
- Hostal del Rijo
- Mesón de la Plaza
- Plaza Mayor (José Manuel García Park)
- Main Parish Church
- Museum of Colonial Art
- Main Theater
- Llano Street
- La Guayabera Museum
- Yayabo Bridge
- Yayabo Tavern



Yayabo Tavern

Places to eat

RESTAURANT MESÓN DE LA PLAZA

34 Máximo Gómez Street / Honorato and José Miguel García Streets.

Telephone: (53) 41328546

Restaurant specialized in Spanish and Creole food, one of the best culinary traditions of the city. El Garbanzo Mesonero, the ropa vieja (seasoned and fried shredded beef) with raisins to the wine and white rice constitute the offer that identifies it, enlivened by a representative musical group of the locality. Located around the Plaza Mayor, it represents an architectural construction of the type of colonial life of its time in the colonial years.

Hours: Every day of the week from 9:00 am to 9:00 pm

LA CASA BUCANERO

Central Road, Km. 383

Telephone: (+53) 41 361812

Recreational facility located at the entrance to the Hotel Rancho Hatuey. It offers varied options for the enjoyment of national and international visitors, among which we can mention an air-conditioned restaurant with capacity for 50 people and a menu based on meat, fish and different types of drinks, as well as a cafeteria and barbecue service with other offers.

YAYABO TAVERN

Jesus Menendez Avenue, next to the Yayabo Bridge.

Next to the Yayabo River Bridge, a National Patrimony, it is surrounded by other constructive icons of the XVIII and XIX centuries like the Main Theater, the Colonial Art Museum and the Main Parish Church of the Holy Spirit. Due to its privileged location and the conservation of elements of the local intangible heritage, it is a must visit if you want to know the secrets of the village. A sample

of this is the house cocktail, Leyenda, whose ingredients become a unique opportunity to unravel part of the life and beliefs of the place.

DEPRISA PARQUE EL ITALIANO

16 Máximo Gómez Street

Small restaurant located in the surroundings of Serafín Sánchez Park, where a varied and tasty Italian food is offered.

DINOSPIZZA

Central Road Telephone: (+53) 41328179

Small restaurant offering Italian food, specializing in seafood.

EL KIKIRI CREAMERY

26 Independencia Street

Telephone: (+53) 41 328363.

Cafeteria specialized in the sale of various varieties of ice cream.

CAFÉ REAL

Honorato between Independencia and Máximo Gómez Streets.

Cafeteria dedicated to light cuisine, mainly pizzas, hamburgers, vegetable salads, ice cream and various types of drinks based on coffee.

LA VALLITA

Avenida de los Mártires, corner to Julio Antonio Mella Street.

Telephone: (+53) 41 336696

Cafeteria specializing in roasts or grilled, pizzas in addition to the sale of various drinks and different kind of sweets.

CAFÉ CUBITA

33 Independencia, Boulevard.

Cafeteria that offers a varied service of 100 percent Cuban coffee on its most diverse varieties.

Hotels in the city of Sancti Spiritus



Hotel E Plaza

HOTEL E PLAZA****

Address: No. 2 Independence Street, North, Sancti Spiritus. **Phone:** +53 41 327102

Email: rperurena@islazulssp.tur.cu

Located in the historical center of the city, in front of the Serafín Sánchez Park. It was inaugurated in 1996 after a reconstruction of the building, built in 1843 as a family mansion. It has 25 air-conditioned rooms with private bathroom, satellite TV, telephone, radio, hairdryer, mini bar and safe, as well as a restaurant, lobby bar, terrace bar and cybercafé.

HOTEL E RIJO****

No. 12 Honorato del Castillo Street, Sancti Spiritus.

Phone: +53 41 328588

Email: rperurena@islazulssp.tur.cu

Located at Honorato del Castillo square, it is a building built between 1818 and 1827, with a typical colonial architecture. It has 16 air-conditioned rooms with private bathroom, satellite TV, telephone, radio, hair dryer, mini bar and safe. The hotel has a restaurant, lobby bar and cyber cafe.

HOTEL E DON FLORENCIO****

Address: No.63 Independencia South, Sancti Spiritus. **Telephone:** +53 41 328306

Email: rperurena@islazulssp.tur.cu

In the heart of the city's boulevard, it occupies a building constructed at the beginning of the 20th century in an eclectic architectural style. The spacious and comfortable rooms have air conditioning, satellite TV, private bathroom with hot water and hair dryer, balcony or terrace, safe (\$), telephone, 110 V power, and minibar.

VILLA RANCHO HATUEY ***

Address: Central Highway, km 384, Sancti Spiritus.

Phone: +53 41 361315 ext 703

Email: gniubo@islazulssp.tur.cu

Located on the tops of several hills, it is a peaceful place with a country atmosphere. It has 74 air-conditioned rooms with private bathroom, satellite TV, mini-bar in 30 rooms, it also has: buffet restaurant, a la carte restaurant, bar, barbecue, swimming pool, disco, shop and sports areas.

Where to sleep

VILLA LOS LAURELES **

Central Highway, km 383, Sancti Spiritus.

Tel: +5341361016 or 361056 ext 313

Email: ypuerta@islazulssp.tur.cu

At one end of the city, only 8 km from the center, it is placed this small hotel, characterized by the quality of its services and the efficiency of its working staff. It has 78 individual bungalows, mostly with small balconies. It also has a minibar, buffet restaurant, specialized restaurants, cafeteria, bar, snack bar, barbecue bar, cabaret and game room, store, swimming pool for adults and one for children.

HOTEL ZAZA **

Address: Finca San José km 5½, Lago Zaza, Sancti Spiritus.

Phone: +53 41 327015

Email: adaniel@islazulssp.tur.cu

Next to the river and the lake after which it is named, this hotel is ideal for those who wish to practice nature tourism, especially for lovers of freshwater fishing, as there are exceptional conditions in the region to do so. Likewise, those who are in transit to other destinations will

find here the necessary rest to continue their journey. All year round, preferably between November and April, trout weighing up to 8 kg attract professional and expert anglers who bet on the return. It has 65 attractive air-conditioned rooms with private bathroom and satellite TV.

VILLA SAN JOSÉ DEL LAGO **

Ave. Antonio Guiteras km 1.5, Mayajigua, Sancti Spiritus.

Tel.: (+53) 41546108.

arodriguez@islazulssp.tur.cu

A wonderful villa surrounded by natural treasures, with exceptional climatic values and high endemism that support the main tourist product of this region. Considered one of the main tourist offerings of Sancti Spiritus, Yaguajay has the Villa San José del Lago, which offers thermal baths, adding to the offer, exquisite dishes of Creole and international cuisine.



Villa Los Laureles

Recreation and leisure



House of the Trova

HOUSE OF MUSIC

Padre Quintero Street between César Sala and Boquete el Guairo. Sancti Spiritus.

Phone: 53 41 324963

On the banks of the Yayabo River, it regularly presents shows with the most select of local music. The oldest groups of the city perform their rehearsals in its wide hall and patio. The beauty of the surroundings and the most authentic musical tradition are harmoniously combined in this house.

Hours: Friday, Saturday and Sunday, from 9:00 am to 1:00 pm

HOUSE OF THE TROVA

Address: No. 26, Máximo Gómez South, Sancti Spiritus.

Phone: +53 41 328048.

A colonial house, whose construction dates back to the 18th century, making it the second oldest urban settlement in the country. Its name is due to the composer and guitarist Miguel Companioni, with a wide repertoire of troubadour works that contains boleros, criollas, guarachas and songs that add up to about 300 of different genres, nationally and internationally recognized. You can enjoy recorded and live music. It also provides gastronomic services.

Hours: Monday, Friday and Sunday from 9:00 am to 12:00 am. Saturday from 9:00 am to 1:00 am

LEISURE CLUB

Phone: 53 41 328913

Address: No 53 Independencia Street, Sancti Spiritus.

Facility that diversifies services through a games room and a cafeteria. Provides services every day from 9:00 am to 9:00 pm.

DISCO

Rancho Hatuey Hotel

PARTY ROOM

Hotel Los Laureles

FARMING´S FAIR DELIO LUNA HEHEMENDÍA

Address: Central Highway and Raimundo Street. Tel.: (+53) 41 336130

This is a place where the agricultural development of the area is presented, as well as offering varied gastronomic offers and recreational activities to the population. It also serves as a place to sell agricultural products and other assortments, from other municipalities and localities of the province.

ZOO

Address: Central Highway, next to the Farming´ s Fair Delio Luna Hechemendía.

Tel.: (+53) 41 327766.

Recreational space for children and adults where native and foreign animals are exhibited, with varied gastronomic offers, besides having a playground for children. Open to the public from Tuesday to Sunday from 9:00 am to 3:40 pm.

Excursions in Sancti Spiritus



Villa San José del Lago

LOMAS DE BANAÓ ECOLOGICAL RESERVE

Visit this protected area of national significance due to the high degree of conservation of the ecosystems that are home to a large number of local endemics. Important populations of fauna find refuge in them such as the Parakeet and the Catey. They are characterized by their beautiful intramontane valleys, rivers, waterfalls and the high endemism of amphibians and reptiles stands out. The Banao-La Sabina trail allows the route on foot or by mule to rent there to reach a beautiful wooden house that constitutes a comfortable hostel, with the presence of archaeological sites such as the Cueva del Purial, the Gruta de Jarico II or the Farallones del Garrote.

Jobo Rosado- Rancho Querete protected area: Exciting adventure, especially for nature tourism lovers who like more extreme emotions. The modality that you can live intensely in this privileged natural site is trekking, that arduous day expedition in which you can try and be proud of yourself and thank Mother Nature for all the beauty that surrounds you.

54 km from the city of Sancti Spíritus, in the direction of Yaguajay, you can enjoy the Solapas de Genaro trails, the María Goya walk, Finca Rancho Querete and Chalet Los Álamos.

Enjoy a pleasant day knowing the natural and archaeological value of the Caguanes National Park: The place is perfect for lovers of ecotourism or adventure tourism, declared a Biosphere Reserve by UNESCO.

Another of the park's greatest attractions are the Caguanes Park Caves, formed by a large cave system of about 11 km of underground galleries, which preserve the historical legacy of the primitive peoples that passed through the area and you can see the largest manifestations of rock art from the central region of Cuba.

Trails: 1- "Wonders that Caguanes treasures" trail 2- "Los Cayos de Piedra" Nautical Route 3- Bird watching in Caguanes National Park.

Visit to the Camilo Cienfuegos National Museum: Complex of museums and monuments, where the life of Camilo, Hero of Yaguajay is collected and where the remains of the combatants of the North Front of the Villas are found. It is located 60 km from the city of Sancti Spíritus.

Address: Ave. Antonio Guiterras km 1 ½, Mayajigua, Yaguajay, Sancti Spíritus

Tel .: (+53) 4 1546108

Email: arodriguez@islazulssp.tur

Useful information



TRAVEL AGENCIES

The mission of these agencies is to offer integral tourist products and services, guaranteeing quality, safety and professionalism in the services provided. They offer a wide range of products and services with an advantageous quality-price ratio.

Islazul

Address: No. 17 Máximo Gómez Street, Sancti Spíritus.

Phone: 53 41 328299

Hours: 8.00 am - 5.00 pm

Cubanacan Trips

Address: No.17 Máximo Gómez Street, Sancti Spíritus

Phone: +53 41 328299

Hours: 8.00 am - 5.00 pm

Cubatur

Address: No. 7, Máximo Gómez Street, Sancti Spíritus.

Phone: +53 41 328518

Hours: 8.00 am - 5.00 pm

Havanatur

Address: No. 9 Máximo Gómez Street.

Phone: +53 41 328308

Hours: 8.00 am - 5.00 pm

Ecotur

Address: No 54 Pedro Díaz Street between Céspedes and General González Streets, Yaguajay, Sancti Spíritus.

Phone: +53 41 554930

Hours: 8.00 am - 5.00 pm

TRANSPORTE

Viazul Bus Stop

Address: Central road Bartolomé Masó Street, corner to Isabel María de Valdivia, km 388, Sancti Spíritus.

Telephone: +53 41324142

Cubataxi Commercial Office

Address: 253 Bartolomé Masó Street, Sancti Spíritus.

Telephone: (+53) 41 322133

RENT A CAR

Sancti Spíritus.

Serafín Sánchez Park

No. 9 Máximo Gómez Street, Sancti Spíritus.

Phone: 53 41 328533

TRANSTUR Sancti Spíritus. Workshop

Road to Zaza Km 1 1/2, Sancti Spíritus.

Phone: 53 41 328411

Cell phone: 53 52877855

Jatibonico

Central Road Km 417, Jatibonico, Sancti Spíritus. Phone: 53 41 883635

Cabaiguán

Central Road Km 361, Cabaiguán, Sancti Spíritus. Phone: +53 41 663113

GAS STATIONS

Servicentro 4 vías

Address: Central Road km 382

Phone: +53 41 328485

Servicentro Colón

Address: NO.26 AVENUE 26 JULIO

Phone: +53 41335375

Useful information

Servicentro Yayabo

Address: Central Road East KM 388
Phone: +53 41 328840

Central Road
Tel: +53 41 338000

International Service Centre

Address: CENTRAL ROAD EAST KM 385
Phone: +53 41 335289

CURRENCY

BFI Boulevard Sancti Spíritus.

Telephone: +53 41 328477

Servicentro

Autopista Nacional km 336

National Highway

Cadeca:

Boulevard Sancti Spíritus.
Phone: +53 41 328535

SHOPPING

Shop Caracol Hotel Zaza

Phone: +53 41 328547

COMMUNICATIONS AND INTERNET

Shop Caracol Villa Los Laureles

Phone: +53 41 361851

NAVIGATION ROOMS

Etecsa Telepoint

Central Highway

Caracol Store

Villa Rancho Hatuey

Teléfono: +53 41 361044

Etecsa Telepoint

Boulevard Sancti Spíritus

Caracol Store La Principal

Address: 3 Independencia North, Sancti Spíritus. Telephone: +53 41 328022

Wifi zones

1-Paseo Colón

2-Paseo Norte

3-Paseo Avenida de los Mártires, from Maceo Street to the North ring road.

4-Cultural gastronomic complex Air, Sea and Land.

5-Serafín Sánchez Park

Caracol Store La Criolla

Address: Independencia No. 4 Sur, SS.
Phone: +53 41 328131

INTERNATIONAL MESSAGING

DHL

Cuban Post Office, located on the boulevard.

Mercado Zona +

Located in Reparto Olivos 1, in the provincial capital city and belonging to the Cimex branch

HEALTH

International Pharmacy

Serafin Sanchez Park, next to La Perla de Cuba store.

INMIGRACIÓN

Offices of the Cuban Immigration and Foreign Affairs Directorate

DIE Sancti Spíritus

Address: 107 Independencia Street / Frank País and Silvestre Alonso Streets, Sancti Spíritus. Tel: +53 41 343265

International Pharmacy

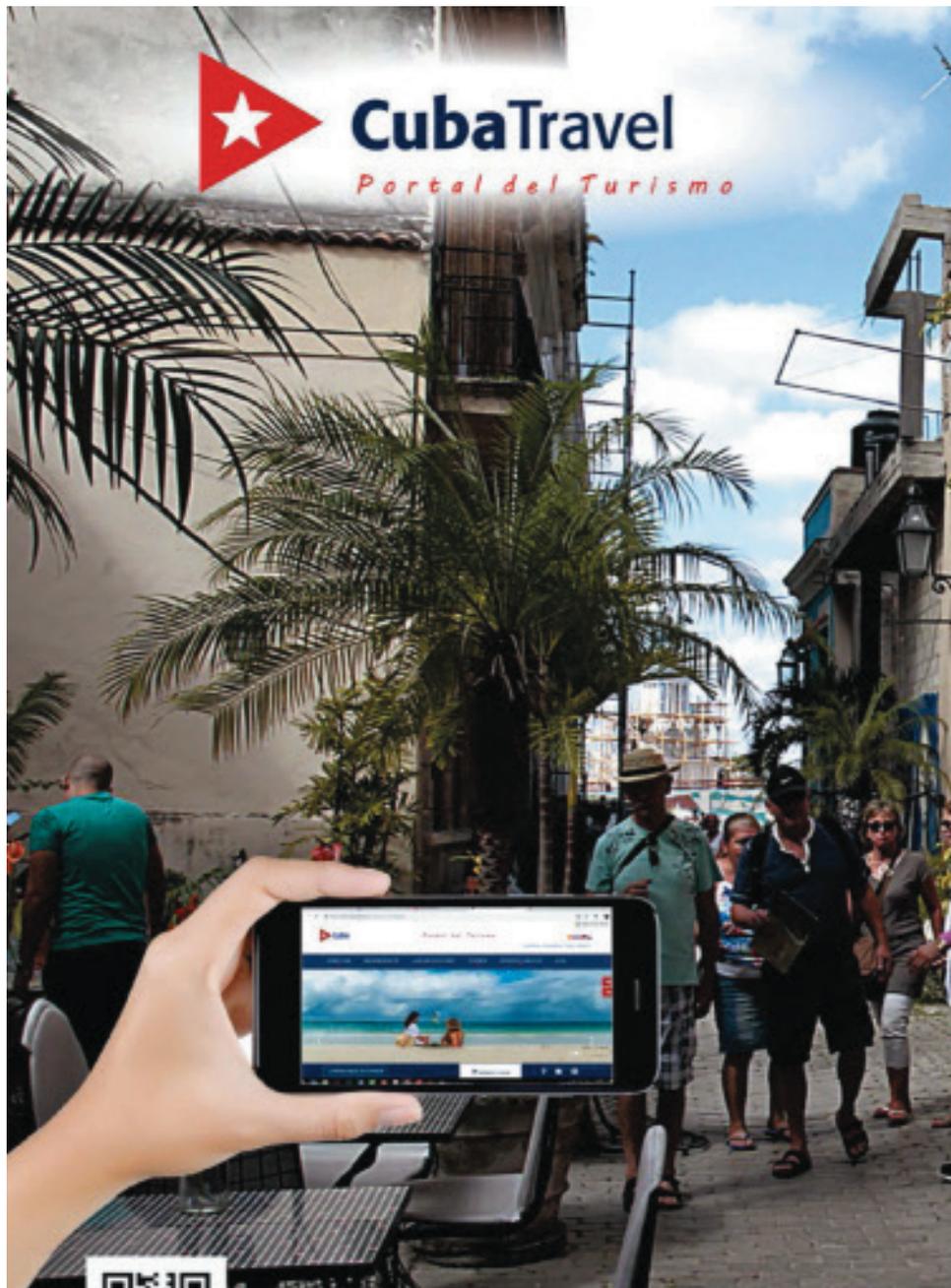
Central Road km 383, Villa Los Laureles.
Tel: +53 41 361316

Camilo Cienfuegos Provincial Hospital



CubaTravel

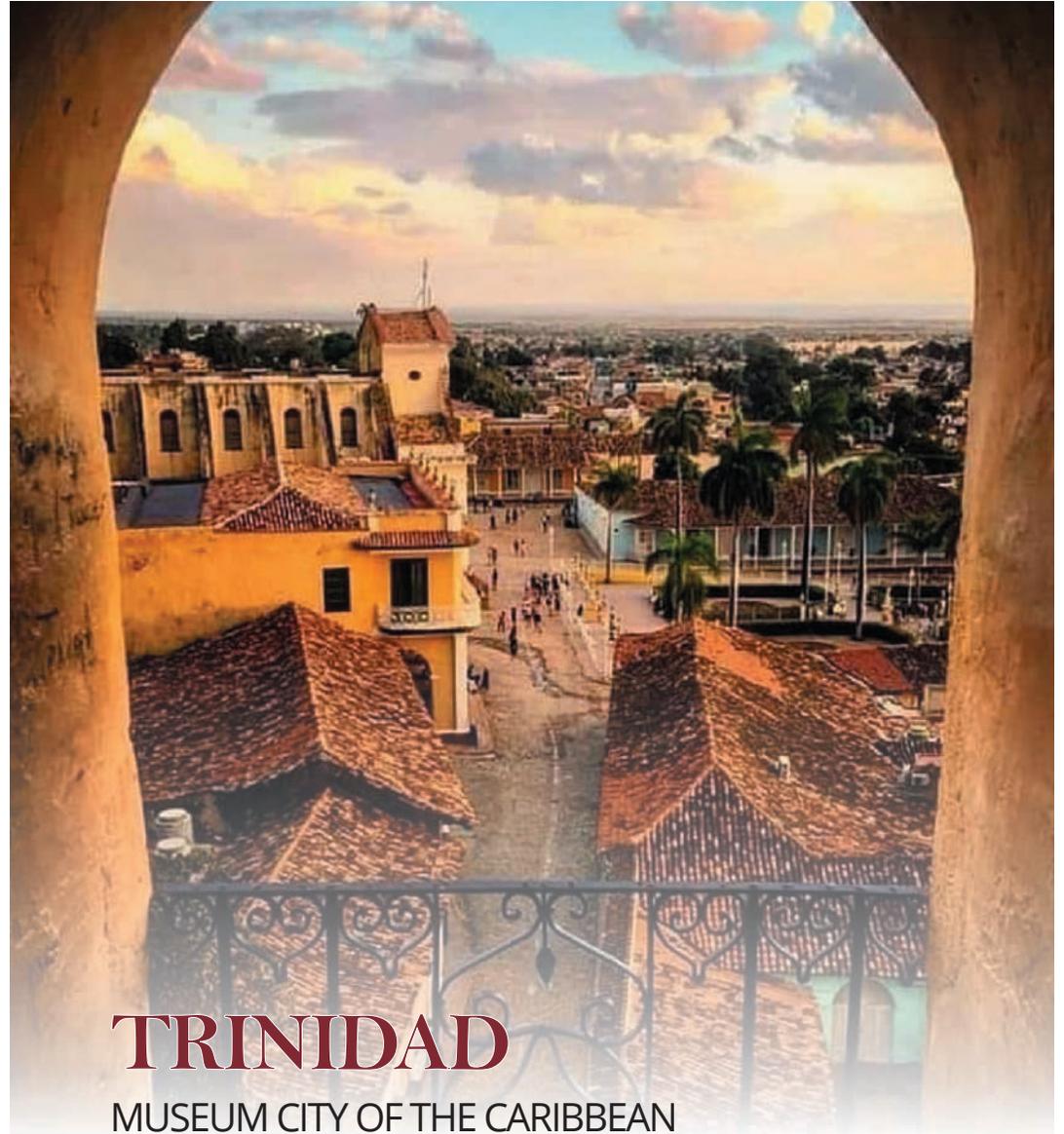
Portal del Turismo



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Tourist information center

Infotur Trinidad

Gustavo Izquierdo (Gloria), e/ Piro Ginart
(Boca) y Simón Bolívar (Desengaño).
Tel.: (53) 41 99 82 58



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